

KubaParis

Lena Henke - Galerie Parisa Kind
Sleeping Dogs, naked body and heavy sandbags

09/17/2014, Cuba Paris

In the Frankfurt Galerie Parisa Kind Lena Henke presents their latest exhibition "THE - Hand Made in America". It shows new sculptures and photographs and opened a terrain in the sculpture only arises and becomes a temporary condition.

Three tons of sand stored in the premises. Per tonne filled a white PVC sandbag, open top and a clear view is modeled on sand sculptures. Memories of summer, sun and sea are awake. In the exhibition space Henke has modeled their own body shapes in the sand: a face on hitting legs and a crisp butt. Sand, is the material use which sculptors / in for their initial studies and models before they pour the molds with wax in order to make a later cast in bronze or ceramic. Henke goes with this work, therefore all the way back to the origins of sculpture and presents a temporary situation in a solid appearance.

In addition to the sand sculptures presenting helmets of metal chains up like ghosts in the exhibition space and descend. The links are covered with clear epoxy and thus obtain a stability that is not obvious at first glance. The objects look like empty masks from a science-fiction movie.

On the walls are three photographs shown of sleeping dogs from Istanbul. The huge animals lie half awake at the roadside and wake up frightened, when you get too close to them. Sculpture in this exhibition to a transient formation - become an instant classic and has left its manifestations behind.

The exhibition is on view through October 18 in Frankfurt. In the first print edition of Cuba Paris an interview with the artist appears.

Text: Vivien Trommer



Lena Henke, THE - Hand Made in America, 2014, installation view, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, Middle Part, 2014, PVC and sand, courtesy Galerie Parisa Kind, Frankfurt Lena Henke, Relief V, 2014, metal and epoxy resin, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, Lower Part, 2014, PVC and sand, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, Lower Part, 2014, PVC and sand, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, *Middle Part*, 2014, PVC and sand, courtesy Galerie Parisa Kind, Frankfurt
Lena Henke, *Relief V*, 2014, metal and epoxy resin, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, THE - Hand Made in America, 2014, installation view, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, THE - Hand Made in America, 2014, installation view, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, Loukanikos, 2014, digital print, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, THE - Hand Made in America, 2014, installation view, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, Relief II (large Helmet), 2014, metal and epoxy resin, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, Relief I (large package), 2014, metal and epoxy resin, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd



Lena Henke, Relief III (small Helmet), 2014, metal and epoxy resin, courtesy Lena Henke Gallery and Parisa Kind, Frankfurt, Photo: Jessica Shepherd