

LENA HENKE

Short BIO:

Lena Henke (born 1982 in Warburg (GER)) lives and works in New York City and Frankfurt am Main. Henke has studied at the Städelschule under Professor Michael Krebber (2004-2010).

Lena Henke has developed a diverse body of sculptural works, often arranged in comprehensive spatial installations. Henke's work references urban planning, Land Art, human relationships, sexuality and fetishism, consistently infiltrating the patriarchal structure of art history with a very smart and humorous tone. Her formal language and use of materials often alludes to Minimal Art combined vividly with Surrealist imagery to examine the structures of street life and the ideas of city planners and urban theorists such as Jane Jacobs, Roberto Burle Marx, and Robert Moses. Recent solo exhibitions have been presented internationally at venues including the Kunstverein Braunschweig (2016); Real Fine Arts, New York (2016); at White Flag Projects, St. Louis; in the Sculpture Museum Glaskasten, Marl (both in 2014); at S.A.L.T.S., Basel (2016); and at the Kunstverein Aachen, Aachen, Germany (2012). Henke's work has been included in group exhibitions at institutions including the Socrates Sculpture Park, New York (2015); Kunsthalle Bern, Bern, Switzerland (2014); Kuenstlerhaus Graz, Austria (2014) and the Institute of Contemporary Art, Miami (2013); Her work has been featured in major international exhibitions including *Manifesta 11*, Zurich, Switzerland (2016); *The 9<sup>th</sup>*; *Berlin Biennale*, Germany (2016); *Le Biennale de MONTREAL*, Montreal, Canada, (2016); at the 13<sup>th</sup> *Fellbach Triennale of Small Scale Sculpture* in Fellbach, Germany (2016); and *The New Museums Triennial*, New Museum, New York (2015).

Her work has been discussed in a number of publications including Artforum, Frieze, Art in America, Pin Up Magazine for Architectural Entertainment, New York Times, Artnews, Spike magazine and many more, and has contributed to several exhibition catalogues.

In 2013 Henke co-founded M/L Art Space, a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

EDUCATION

October 2010  
Academy of Fine Arts, Städelschule, Frankfurt am Main  
Meisterschüler of Michael Krebber

2004-2010  
Academy of Fine Arts, Städelschule, Frankfurt am Main  
Contemporary Art, class of Prof. Michael Krebber

2008-2009  
Master of Fine Art Multidisciplinary, Glasgow School of Art  
Scotland, as an Erasmus scholarship holder

EXHIBITIONS

upcoming 2017:

April: Kunsthalle Schirn, Frankfurt am Main, Germany  
June; *Made in Germany III*, Sprengel Museum Hannover, Germany

SOLO EXHIBITIONS

2016

Solo Show at Kunstverein Braunschweig, Germany

*My History of Flow* at S.A.L.T.S. Basel, Switzerland

*Heartbreak Highway* at Real Fine Arts, New York, US

## SOLO EXHIBITIONS

2015

*Hellweg*, solo show at Kunstverein Dortmund, Germany

*One step away from further hell*, Vilma Gold, London, UK, with Marie Karlberg

*Looking at you, (revised) again*, Off Vendome, New York, NY with Max Brand

2014

*Die*, Galerie Parisa Kind, Frankfurt, Germany

*Yes, I'm pregnant*, Skulpturenmuseum Glaskasten Marl, Germany

*GEBURT UND FAMILIE*, White Flag Projects, St. Louis, MO, USA

2013

*From one artist to another*, Nassauischer Kunstverein Wiesbaden, Germany

2012

*SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN  
I SAID BUT YOU LIVE THERE*, Real Fine Arts, New York, NY

*Core, Cut, Care*, Kunstverein Oldenburg, Germany

*Hang Harder*, NAK. Neuer Aachener Kunstverein, Germany

*H. H. Bennett, Lena Henke and Cars*. (together with H. H. Bennett), 1857, Olso, Norway

2011

*Schlangen im Stall*, Galerie Parisa Kind, Frankfurt, Germany

2010

*WIR ÜBER UNS!*, Neue Alte Brücke, Frankfurt, Germany

*Scandinavian Blonde*, Galerie Station Mousonturm, Frankfurt, Germany

*FIRE, WATER, ICE*, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany

*sculpt!*, Deuxième Bureau, Galerie Parisa Kind, Frankfurt, Germany

2009

*you have four eyes*, V8, Raum für junge Kunst, Karlsruhe, Germany

## GROUP EXHIBITIONS

2017

*The Year of the Monkey*, at Emanuel Layr Gallery in Rome, Italy

Groupshow at Weiss Falk Galerie, Basel, Switzerland

## GROUP EXHIBITIONS

2016

La Biennale de MONTREAL, Montreal, Canada

Two person show at Emanuel Layr Gallery in Vienna, Austria

WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES  
with M/L Artspace at MANIFESTA 11, Zurich, Switzerland

Groupshow at Kaufman Repetto, Milan, Italy

*Garden Show* at Regards, Chicago. Curated by Sam Korman.

with M/L Artspace at *9<sup>th</sup> Berlin Biennale*, Berlin, Germany

Fellbach Small Sculpture Triennial, Stuttgart, Germany

*RUN, RUN, RUNWAY* at Rod Bianco, Oslo, Norway

2015

*National Gallery II, Empire, Chewdays*, London, UK,

*SOME GALLERIST'S*, ML Artspace at the Duck, Berlin, Germany

2015 Emerging Artist Fellowship Exhibition, Socrates sculpture park, Queens, NY, USA

*2015 Triennial: Surround Audience* New Museum, New York, NY

*The problem today is not the other but the self*, Ludlow 38, New York, NY

*Please Respond*, ML Artspace, Venice, Italy

*Flickr Café*, Cologne, Germany

*G.I.F.T.* at Der Tank, Zurich, Switzerland

*Random Rules*, Aschaffenburg, Germany

2014

*Revlerly*, Kunsthalle Bern, Switzerland

*Skulptur in Reflexion*, Kuenstlerhaus Graz, Austria

*Bloomington*, Bortolami Gallery, New York

*Warm Math*, Balice Hertling Gallery, New York

ML Artspace, New York, NY, *DAS GESAMTSEXWERK*

2013

*Soft Wear*, Sandy Brown, Berlin

*Love of Technology*, MOCA Miami, FL

*Freak Out*, Greene Naftali Gallery, New York

## GROUP EXHIBITIONS

2013

*Köln Skulptur #7*, Skulpturenpark Köln

*One After One*, Vilma Gold, London, United Kingdom

*On Thomas Baryle*, The Artist's Institute, New York, USA

*Neue Alte Brücke & Real Fine Arts @ Valentin*, Galerie Chez Valentin, Paris, France

*FLIP*, ART METROPOLE, Toronto, Canada

2012

*If I had eight hours .....my axe.*, Kunst Raum Riehen, Basel, Switzerland

2011

*KW69 #3, Kalte Gesellschaft*, (curated by Judith Hopf), KW Institute for Contemporary Art, Berlin, Germany

*Where Language Stops*, Wilkinson Gallery, London, Great Britain

*Kunststudentinnen und Kunststudenten stellen aus*, Bundeskunsthalle Bonn, Germany

*The Long Day Wanes, The Malayan Trilogy*, ZINGERpresents, Amsterdam, Netherland

2010

*Another Romance*, The 2010 New Wight Biennial, (invited by Daniel Birnbaum) UCLA, Los Angeles, USA

*Geschmacksverstärker*, Städelschule Absolventenausstellung 2010, MMK Zollamt, Museum of Modern Art, Frankfurt am Main, Germany

*Something Blue – A Curiosa, Contemporary Erotica – Pilot Issue*, Book Launch at Archive Kabinett, Berlin, Germany

*Placed in the Heat of the Night*, Förderpreis 2010, Westfälischer Kunstverein, Münster, Germany

*UN DIMANCHE SANS FIN*, 112 Hudson Street, New York, USA

2009

*Übermorgenkünstler*, Kunstverein Heidelberg, Germany

*Soleil, prends garde à toi!*, Bockenheimer Depot, Frankfurt, Germany

*openingheimer*, Vanish, Frankfurt am Main, Germany

*Multiples*, Mari Paz Gallery, London, Great Britain

2009

*Peeping Tom*, CCA, Glasgow, Scotland

*frankfurt good wood*, Gallery HOLD & FREIGHT, London, Great Britain

*Boxer*, Literaturhaus, Frankfurt am Main, Germany

## GROUP EXHIBITIONS

2008

*Hotel Marienbad 002: Sammlung Rausch*, KW Institute for Contemporary Art Berlin, Germany

*value is in activity*, Stoltzestrasse, Frankfurt am Main, Germany

## BIBLIOGRAPHY: PUBLICATIONS:

*Lena Henke 2010-2015:*

A concertina style artists book illustrating Lena Henke's body of work from 2010-2015, with a text by Alex Kitnick.

Editor: GWK, Fürstenbergstr. 14, D – 48147 Münster,

Illustration: Drew Alderfer | Essay: Alex Kitnick | Translation: Gerrit Jackson

Copy-editing: Susanne Schulte, Daniel Berchenko | Design: Lena Henke & Drew Alderfer

Production: Druckerei Kettler, Bönen, Germany © GWK, Verlag Kettler

Edition of 400 copies + a unique artist edition of 40 hand colored copies

ISBN: 978-3-86206-550-9

*YES I'M PREGNANT*, Kunststiftung North Rhine Westphalia, 2014

*Lena Henke – First Faces*, Julia Jung, Stephanie Seidel (ed.), NAK Aachen, Berlin and Zurich: Motto 2012

Trinity Animation 2007-2009, Philosophische-Theologische Hochschule Sankt Georgen (ed.), Frankfurt 2009

Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine

Geschmacksverstärker – Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010

## BIBLIOGRAPHY: ARTICLES:

Monopol: Auf den Spuren der Vergangeheit: Moritz Gaudlitz on “Curated by: in Wien, September 2016

Artnews: Into the void: Andrew Russeth on spring shows in New York, February 2016

Kaleidoscope news: Amory week must see, Lena Henke “Heartbreak Highway” at Real Fine Arts, March 2016

Spike: Laura McLean-Ferris on Lena Henke’s Heartbreak Highway, Spring Issue 2016

Topical Cream Magazine: Laura McLean-Ferris on Lena Henke’s Heartbreak Highway, May 2016

Art in America, Sam Korman on Lena Henke at Real Fine Arts New York, May 2016

Artforum critics pick: Lena Henke and Max Brand at Off Vendome, February Issue 2015

*Female Genius*, Fall/Winter Issue, Pin Up Magazine for Architectural Entertainment

Artforum Lena Henke’s Top Ten, summer Issue, 2015

New York Times, Where Virtual Equals Real, by Randy Kennedy, February 2015

Art News, About Off Vendom by Andrew Russeth, January 2015

Spike Magazine, In the Studio of Lena Henke, summer Issue 2015,

Cura Magazine, *Dead Horse Bay*, Focus on Lena Henke by Anna Gritz, October 2015

Vulture, *Digital Bitches: the New Museum Triennale* by Jerry Saltz, March 2015

BIBLIOGRAPHY: ARTICLES:

Artforum review by Karen Butler, Summer Issue 2014

W Magazine culture, *Lena Henke Star Material*, December 2014

Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, WDR 5. 2014

*Street Smarts*: Lena Henke's Work Is All Over Town This Frieze Week, by Andrew Russeth. Gallerist NY, May 2014

*Art and the City*: Lena Henke in Vogue Casa, Frame section of Freze NY chosen by Tim Saltarelli June Issue 2014

Lena Henke in Flaunt Magazine, LA, USA, May Issue 2014

"Judith Hopf in conversation with Lena Henke." *Mousse*, April-May: 140-147

Pabko Larios. "Focus on Lena Henke." *Frieze*, June-August: 118-119

New York Magazine 12/2012, Critic's Pick/ by Jerry Satz about Lena Henke's Solo Show at Real Fine Arts

Oldenburger Kunstverein, Nord West Zeitung Oldenburg 30/05/2012

Neuer Aachener Kunstverein in Aachen, Aachener Zeitung 04/02/2012

Watchlist, in: *Monopol*, Magazin für Kunst und Leben, Issue 9/ 2011, p. 26-27

Der Duft des Reitlehrers, Frankfurter Allgemeine Zeitung, Rhein-Main-Teil, Kultur, 2011

Another Romance, The New Wight Biennial, Los Angeles, 2010