

LENA HENKE

SHORT BIO

Lena Henke (b. 1982, Warburg, Germany) lives and works in New York. Recent solo exhibitions have been presented internationally at venues including the Kunsthalle Schirn, (2017) Kunstverein Braunschweig, (2016), at White Flag Projects, St. Louis, and at Skulpturenmuseum Glaskasten, Marl, Germany (both 2014). Henke's work has been included in group exhibitions at institutions including the Socrates Sculpture Park, New York (2015); Kunsthalle Bern, Bern, Switzerland (2014); and the Institute of Contemporary Art, Miami (2013); Her work has been featured in major international exhibitions including Made in Germany, Germany (2017) The 9th Berlin Biennale, Germany (2016), La Biennale de MONTREAL, Montreal, Canada, (2016), and the New Museum Triennial, New Museum, New York (2015).

LONG BIO:

Lena Henke (born 1982 in Warburg (GER)) lives and works in New York City and Frankfurt am Main. Henke has studied at the Städelschule under Professor Michael Krebber (2004-2010).

Lena Henke has developed a diverse body of sculptural works, often arranged in comprehensive spatial installations. Henke's work references urban planning, Land Art, human relationships, sexuality and fetishism, consistently infiltrating the patriarchal structure of art history with a very smart and humorous tone. Her formal language and use of materials often alludes to Minimal Art combined vividly with Surrealist imagery to examine the structures of street life and the ideas of city planners and urban theorists such as Jane Jacobs, Roberto Burle Marx, and Robert Moses.

Recent solo exhibitions have been presented internationally at venues including Schirn Kunsthalle Frankfurt, Sprengelmuseum Hannover (both 2017), the Kunstverein Braunschweig (2016); Real Fine Arts, New York (2016); at White Flag Projects, St. Louis; in the Sculpture Museum Glaskasten, Marl (both in 2014); at S.A.L.T.S., Basel (2016); and at the Kunstverein Aachen, Aachen, Germany (2012). Henke's work has been included in group exhibitions at institutions including the Socrates Sculpture Park, New York (2015); Kunsthalle Bern, Bern, Switzerland (2014); Kuenstlerhaus Graz, Austria (2014) and the Institute of Contemporary Art, Miami (2013); Her work has been featured in major international exhibitions including *Manifesta 11*, Zurich, Switzerland (2016); *The 9th; Berlin Biennale*, Germany (2016); *Le Biennale de MONTREAL*, Montreal, Canada, (2016); at the *Fellbach Triennale of Small Scale Sculpture* in Fellbach, Germany (2016); and *The New Museums Triennial*, New Museum, New York (2015).

Her work has been discussed in a number of publications including Artforum, Frieze, Art in America, Pin Up Magazine for Architectural Entertainment, New York Times, Artnews, Spike magazine and many more, and has contributed to several exhibition catalogues.

In 2013 Henke co-founded M/L Art Space, a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

EDUCATION

October 2010

Academy of Fine Arts, Städelschule, Frankfurt am Main
Meisterschüler of Michael Krebber

2004-2010

Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Prof. Michael Krebber

2008-2009

Master of Fine Art Multidisciplinary, Glasgow School of Art
Scotland, as an Erasmus scholarship holder

EXHIBITIONS

SOLO EXHIBITIONS

2017

Schrei mich nicht an, Krieger!., Kunsthalle Schirn, Frankfurt am Main, Germany

2016

Solo Show at Kunstverein Braunschweig, Germany

My History of Flow at S.A.L.T.S. Basel, Switzerland

Heartbreak Highway at Real Fine Arts, New York, US

2015

Hellweg, solo show at Kunstverein Dortmund, Germany

One step away from further hell, Vilma Gold, London, UK, with Marie Karlberg

Looking at you, (re)visited again, Off Vendome, New York, NY with Max Brand

2014

Die, Galerie Parisa Kind, Frankfurt, Germany

Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Germany

GEBURT UND FAMILIE, White Flag Projects, St. Louis, MO, USA

2013

From one artist to another, Nassauischer Kunstverein Wiesbaden, Germany

2012

*SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN
I SAID BUT YOU LIVE THERE*, Real Fine Arts, New York, NY

Core, Cut, Care, Kunstverein Oldenburg, Germany

Hang Harder, NAK. Neuer Aachener Kunstverein, Germany

H. H. Bennett, Lena Henke and Cars. (together with H. H. Bennett), 1857, Oslo, Norway

2011

Schlangen im Stall, Galerie Parisa Kind, Frankfurt, Germany

2010

WIR ÜBER UNS!, Neue Alte Brücke, Frankfurt, Germany

Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt, Germany

FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany

sculpt!, Deuxième Bureau, Galerie Parisa Kind, Frankfurt, Germany

2009

you have four eyes, V8, Raum für junge Kunst, Karlsruhe, Germany

GROUP EXHIBITIONS

2017

Dirge at JTT, NYC, USA

99 cents or less, Museum of Contemporary Art, Detroit

Made in Germany III, Sprengel Museum Hannover, Germany

Huetti at Mini Goethe Institute, NYC, USA

The Year of the Monkey, at Emanuel Layr Gallery in Rome, Italy

Groupshow at Weiss Falk Galerie, Basel, Switzerland

2016

La Biennale de MONTREAL, Montreal, Canada

Two person show at Emanuel Layr Gallery in Vienna, Austria

WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES
with M/L Artspace at MANIFESTA 11, Zurich, Switzerland

Groupshow at Kaufman Repetto, Milan, Italy

Garden Show at Regards, Chicago. Curated by Sam Korman.

with M/L Artspace at 9th Berlin Biennale, Berlin, Germany

Fellbach Small Sculpture Triennial, Stuttgart, Germany

RUN, RUN, RUNWAY at Rod Bianco, Oslo, Norway

2015

National Gallery II, Empire, Chewdays, London, UK,

SOME GALLERIST'S, ML Artspace at the Duck, Berlin, Germany

2015 Emerging Artist Fellowship Exhibition, Socrates sculpture park, Queens, NY, USA

2015 Triennial: Surround Audience New Museum, New York, NY

The problem today is not the other but the self, Ludlow 38, New York, NY

Please Respond, ML Artspace, Venice, Italy

Flickr Café, Cologne, Germany

G.I.F.T. at Der Tank, Zurich, Switzerland

Random Rules, Aschaffenburg, Germany

2014

Revlery, Kunsthalle Bern, Switzerland

Skulptur in Reflexion, Kuenstlerhaus Graz, Austria

Bloomington, Bortolami Gallery, New York

Warm Math, Balice Hertling Gallery, New York

ML Artspace, New York, NY, *DAS GESAMTSEXWERK*

2013

Soft Wear, Sandy Brown, Berlin

Love of Technology, MOCA Miami, FL

Freak Out, Greene Naftali Gallery, New York

2013

Köln Skulptur #7, Skulpturenpark Köln

One After One, Vilma Gold, London, United Kingdom

On Thomas Baryle, The Artist's Institute, New York, USA

Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin, Paris, France

FLIP, ART METROPOLE, Toronto, Canada

2012

If I had eight hoursmy axe., Kunst Raum Riehen, Basel, Switzerland

2011

KW69 #3, Kalte Gesellschaft, (curated by Judith Hopf), KW Institute for Contemporary Art, Berlin, Germany

Where Language Stops, Wilkinson Gallery, London, Great Britain

Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn, Germany

The Long Day Wanes, The Malayan Trilogy, ZINGERpresents, Amsterdam, Netherland

2010

Another Romance, The 2010 New Wight Biennial, (invited by Daniel Birnbaum) UCLA, Los Angeles, USA

Geschmacksverstärker, Städelschule Absolventenausstellung 2010, MMK Zollamt, Museum of Modern Art, Frankfurt am Main, Germany

Something Blue – A Curiosa, Contemporary Erotica – Pilot Issue, Book Launch at Archive Kabinett, Berlin, Germany

Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster, Germany

UN DIMANCHE SANS FIN, 112 Hudson Street, New York, USA

2009

Übermorgenkünstler, Kunstverein Heidelberg, Germany

Soleil, prends garde à toi!, Bockenheimer Depot, Frankfurt, Germany

openingheimer, Vanish, Frankfurt am Main, Germany

Multiples, Mari Paz Gallery, London, Great Britain

2009

Peeping Tom, CCA, Glasgow, Scotland

frankfurt good wood, Gallery HOLD & FREIGHT, London, Great Britain

Boxer, Literaturhaus, Frankfurt am Main, Germany

2008

Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art Berlin, Germany

value is in activity, Stoltzestrasse, Frankfurt am Main, Germany

BIBLIOGRAPHY: PUBLICATIONS:

FIRST FACES

This catalog is published on the occasion of the exhibition by Lena Henke, Hang Harder at NAK. Neuen Aachener Kunstverein (5. Februar – 22. April 2012) and Core, Cut, Care. At (OKV) Oldenburger Kunstverein (1. Juni - 29. Juli 2012). © 2012 *the Artist / the Authors/ the Photographers*, NAK. Neuer Aachener Kunstverein
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Yes, I'm pregnant

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Lena Henke 2010-2015:

A concertina style artists book illustrating Lena Henke's body of work from 2010-2015, with a text by Alex Kitnick.
Editor: GWK, Fürstenbergstr. 14, D – 48147 Münster,
Illustration: Drew Alderfer | Essay: Alex Kitnick | Translation: Gerrit Jackson
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LENA HENKE "SCHIRN ROTUNDE"

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Trinity Animation 2007-2009, Philosophische-Theologische Hochschule Sankt Georgen (ed.), Frankfurt 2009

Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine

Geschmacksverstärker – Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010

BIBLIOGRAPHY: ARTICLES:

Swiss Institute Visions: Lena Henke and Autocartography: New York based artist Lena Henke discusses her fascination with urban planning and design, and in particular the notorious city planner Robert Moses, who took a 'meat axe' to the New York as though it were a sculpture of his own. From the BQE to Dead Horse Bay, Henke describes a personal psychogeography of the city. (Season 01, Episode 09)

Tages Woche Basel, Art Basel Parcours, June 2017

New Fantasies of Modernism by Aria Dean. **Cura Magazine** June 2017

Berlin Art Link, Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty, May, 2017

Hessische Kultur Stiftung: Stipendiatin Lena Henke, January 2017

Irrationality Versus Modernism by Vivien Trommer at **Schirn Magazine**, February 2017

Sand im Kunstgetriebe: **Frankfurter Allgemeine Zeitung**, April 2017

Artforum: Critics Pick by Vivien Trommer, July 2017

Leise rieselt der Sand und die Gedanken: **Frankfurter Neue Presse**, April 2017

Monopol Magazine: Auf den Spuren der Vergangeheit: Moritz Gaudlitz on "Curated by: in Wien, September 2016

Artnews: Into the void: Andrew Russeth on spring shows in New York, February 2016

Kaleidoscope news: Amory week must see, Lena Henke "Heartbreak Highway" at Real Fine Arts, March 2016

Spike Magazine: Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Spring Issue 2016

Topical Cream Magazine: Laura McLean-Ferris on Lena Henke's Heartbreak Highway, May 2016

Art in America: Sam Korman on Lena Henke at Real Fine Arts New York, May 2016

Artforum critics pick: Lena Henke and Max Brand at Off Vendome, February Issue 2015

Female Genius, Fall/Winter Issue, **Pin Up Magazine for Architectural Entertainment**

Artforum Lena Henke's Top Ten, summer Issue, 2015

New York Times, Where Virtual Equals Real, by Randy Kennedy, February 2015

Art News, About Off Vendom by Andrew Russeth, January 2015

Spike Magazine, In the Studio of Lena Henke, summer Issue 2015,

Cura Magazine, *Dead Horse Bay*, Focus on Lena Henke by Anna Gritz, October 2015

Vulture, *Digital Bitches: the New Museum Triennale* by Jerry Saltz, March 2015

Artforum review by Karen Butler, Summer Issue 2014

W Magazine Culture, *Lena Henke Star Material*, December 2014

Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, **WDR 5**. 2014

Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week, by Andrew Russeth. **Gallerist NY**, May 2014

Art and the City: Lena Henke in **Vogue Casa**, Frame section of Frieze NY, chosen by Tim Saltarelli June Issue 2014

Lena Henke in **Flaunt Magazine**, LA, USA, May Issue 2014

“Judith Hopf in conversation with Lena Henke.” **Mousse Magazine**, April-May: 140-147

Pablo Larios. “Focus on Lena Henke.” **Frieze Magazine**, June-August: 118-119

New York Magazine 12/2012, Critic’s Pick/ by Jerry Satz about Lena Henke’s Solo Show at Real Fine Arts

Oldenburger Kunstverein, **Nord West Zeitung Oldenburg** 30/05/2012

Neuer Aachener Kunstverein in Aachen, **Aachener Zeitung** 04/02/2012

Watchlist, in: **Monopol Magazin**, Issue 9/ 2011, p. 26-27

Der Duft des Reitlehrers, **Frankfurter Allgemeine Zeitung**, Rhein-Main-Teil, Kultur, 2011

Another Romance, The New Wight Biennial, Los Angeles, 2010