

## More Than Venice Can Handle: Off-site Events At The Biennale

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*The Antarctic Pavilion*

Unsurprisingly, some of the best art was seen in independent art-spaces around the city, as with M/L, not far from Campo Santa Maria Mater Domini. The show is organized by NYC-based artists Marie Karlberg and Lena Henke, and takes place in the home of curator Marta Fontolan's deceased grandmother; the exhibition responds to this in a celebratory fashion by incorporating old interiors into the presentation of the work. The show features great new painting and sculptural work by names like Adriana Lara, Sam Pulitzer and Leigha Mason, as well as a Merlin Carpenter piece from the eighties – and is accompanied by a poetic press release by writer Andrew Durbin.