

Lena Henke
b.1982 in Warburg, Germany

Education

- 2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
Meisterschülerin of Michael Krebber
- 2004-10 Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Prof. Michael Krebber
- 2008-09 Master of Fine Art Multidisciplinary, Glasgow School of Art
Scotland, as an Erasmus scholarship holder

Solo Exhibitions and Two Person Exhibitions (selection)

- 2020 Galerie Emanuel Layr, Vienna, Austria
Pedro Cera, Lisbon, Portugal
- 2019 Lena Henke - My Fetish Years, Museum für Gegenwartskunst Siegen, Germany
Germanic Artifacts, Bortolami, New York, USA
- 2018 THEMOVE, Galerie Emanuel Layr, Vienna, Austria
Embrassade, Galerie Fons Welters, Amsterdam, Netherlands
Lena Henke: An Idea of Late German Sculpture; To the People of New York, 2018,
Kunsthalle Zürich, Switzerland
- 2017 Schrei mich nicht an, Krieger!, Kunsthalle Schirn, Frankfurt am Main, Germany
- 2016 Available Light, Kunstverein Braunschweig, Braunschweig, Germany
My History of Flow, S.A.L.T.S., Birsfelden, Switzerland
Heartbreak Highway, Real Fine Arts, New York, USA
- 2015 Hellweg, Dortmunder Kunstverein, Dortmund, Germany
One step away from further hell - Lena Henke / Marie Karlberg, Vilma Gold,
London, United Kingdom
- 2014 Looking at you, (revied) again - Lena Henke / Max Brand, Off Vendome, New York, USA
Die, Galerie Parisa Kind, Frankfurt am Main, Germany
Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Marl, Germany
GEBURT UND FAMILIE, White Flag Projects, St. Louis, USA
- 2013 From one artist to another, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2012 SHE SAID SOMETHING LIKE ., Real Fine Arts, New York, USA
Core, Cut, Care, Kunstverein Oldenburg, Oldenburg, Germany
Hang Harder, Neuer Aachener Kunstverein, Aachen, Germany
H.H. Bennett, Lena Henke and Cars - Lena Henke / H.H. Bennett, 1857, Olso, Norway
- 2011 Schlangen im Stall, Galerie Parisa Kind, Frankfurt am Main, Germany
- 2010 WIR ÜBER UNS!, Neue Alte Brücke, Frankfurt am Main, Germany
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt am Main, Germany
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany
- 2009 you have four eyes, V8 Platform, Karlsruhe, Germany

Group Exhibitions (selection)

- 2021 I Think I Look More Like The Chrysler Building at Vleeshal Center for Contemporary Art,
Middleburg, Netherlands (upcoming)
- 2020 Frieze Sculpture, Rockefeller Center, New York
Fate of a cell, Andreas Melas & Helena Papadopoulos Gallery, Athens
Sperling Gallery, Munich
- 2019 L'homme qui marche, Kunsthalle Bielefeld, Bielefeld, Germany
Diplomacy, Yeh Art Gallery, St. John's University, Queens, USA
Tiny Hands, Sommer Contemporary Art, Tel Aviv, Israel
Delirious, Lustwarande '19, Fundament Foundation, Tillburg, Netherlands
Abstract, Representational, and so forth, Gladstone Gallery, New York, USA
- 2018 The Invitational, 346 Spadina Ave, Toronto, Canada
Positioner, Matthew Marks Gallery, Los Angeles, USA
Ab Auf Die Insel!, Kunstmuseum Luzern, Luzern, Switzerland
In and Out of Place, Bard Hessel Museum of Art, New York, USA
Between the Waters, Whitney Museum of American Art, New York, USA
- 2017 Galocher, Bortolami, New York, USA
Art Basel Parcours, Basel, Switzerland
Scamming, Palazzo Lancia, Turin, Italy
No Eyes Dry, One and J Gallery, Seoul, Korea
Art Encounters Biennale, Timișoara, România
in awe, Kunsthalle Exnergasse, Vienna, Austria
Made in Germany III, Sprengel Museum, Hannover, Germany
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA
Hütti, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, USA

- 2016 Le Grand Balcon, La Biennale de Montréal, Montreal, Canada
 WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES, Manifesta II, Zurich, Switzerland
 Kaufman Repetto, Milan, Italy
 Garden Show, Regards, Chicago, USA
 9th Berlin Biennale, Berlin, Germany
- 2015 FOOD - Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Stuttgart, Germany
 National Gallery II, Empire, Chewdays, London, United Kingdom
 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, USA
 Triennial: Surround Audience, New Museum, New York, USA
 The problem today is not the other but the self, Ludlow 38, New York, USA
- 2014 Please Respond, M/L Artspace, Venice, Italy
 .Revelry, Kunsthalle Bern, Bern, Switzerland
 Skulptur, Reflexion, Kuenstlerhaus Graz, Austria
 Bloomington, Bortolami Gallery, New York, USA
 Warm Math, Balice Hertling Gallery, New York, USA
 DAS GESAMTSEXWERK, M/L Artspace, New York, USA
- 2013 Love of Technology, MOCA, North Miami, USA
 Freak Out, Greene Naftali Gallery, New York, USA
 Köln Skulptur #7, Skulpturenpark Köln, Köln, Germany
 One After One, Vilma Gold, London, United Kingdom
 On Thomas Baryle, The Artist's Institute, New York, USA
- 2012 If I had eight hours ., Kunst Raum Riehen, Basel, Switzerland
- 2011 KW69 #3, curated by Judith Hopf, KW Institute for Contemporary Art, Berlin, Germany
 Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle, Bonn, Germany
- 2010 Another Romance, The 2010 New Wight Biennial, UCLA, Los Angeles, USA
 Geschmacksverstärker, Absolventenausstellung 2010 der Städelschule, MMK Zollamt, Frankfurt am Main, Germany
 Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster, Germany
- 2009 Übermorgenkünstler, Kunstverein Heidelberg, Heidelberg, Germany
 Peeping Tom, CCA, Glasgow, Scotland
 frankfurt good wood, HOLD & FREIGHT Gallery, London, United Kingdom
- 2008 Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art Berlin, Berlin, Germany

Bibliography & Publications

- 2020 Lena Henke: My Fetish Years, 2020
 The publication does not present Henke's work as a chronological sequence but focuses rather on four central, recurring themes: intervention, appropriation, desire, and Self. The monograph will be published in conjunction with the exhibition Lena Henke: My Fetish Years at the Museum für Gegenwartskunst Siegen, 27 September 2019 - 26 January 2020.
 Editors: Anna Goetz, Thomas Thiel, Museum für Gegenwartskunst Siegen
 Text: Anna Goetz, Thomas Thiel, Simon Baier, Stefanie Böttcher
 Design: Fabian Bremer, Pascal Storz
 Published by Spector Book, Berlin
 252 pp. with 60 black-white and 240 color illustrations, perfect bound softcover
 Language(s): English, German
 Edition: 800 copies
 ISBN: 978-3-95905-360-0
- 2018 Lena Henke shares with Tenzing Barshee her thoughts about materiality and ephemerality, and the exhausted representational function of sculpture, Flash Art Magazine, June 2018
 Lena Henke in conversation with Max Buschman, Spike Art Magazine, May 2018
 Opening: Lena Henke at Emanuel Layr, Interview with Max L. Feldman,, Spike Art Magazine, 14 May 2018
 Newly Established, Artsy, 30 April 2018
 Laura McLean-Ferris, Lena Henke's Casting Call, Frieze, 5 March 2018
 Elke Buhr, Lena Henke behauptet, sie sei eine klassische Bildhauerin. Kann sein. Aber das sagt noch längst nicht alles, Monopol, März 2018
- 2017 Lena Henke on Autocartography, SI: Visions, Season 01, Episode 09, Swiss Institute New York, 2017
 Katharina Dohm (Hrsg.), Lena Henke: Schrei mich nicht an, Krieger!, Schirn Kunsthalle Frankfurt, 2017
 Anna Goetz, Interview mit Stipendiatin Lena Henke, maecenas, das Magazin der Hessischen Kulturstiftung, January 2017
 Vivien Trommer, Irrationalität gegen Modernismus, in: Schirn Magazin, 4 February 2017
 Michael Hierholzer, Sand im Kunstgetriebe, Frankfurter Allgemeine Zeitung, 30 April 2017
 Penny Rafferty, Fantasy // Private as Public: An Interview with Lena Henke, Berlin Art Link, 21 March 2017
 Aria Dean, New Fantasies of Modernism, CURA. 25, June 2017
 Vivien Trommer, Critics' Picks: Lena Henke, Artforum, July 2017
 Tenzing Barshee, Lena Henke 'Don't Shout At Me, Warrior!', Topical Cream, 21 July 2017
- 2016 Lena Henke, in: Exhibition catalogue, The Present in Drag, Berlin Biennale for Contemporary Art,

Distanz Verlag: Berlin 2016

Lena Henke, in: Exhibition catalogue, FOOD - Ecologies of the Everyday, 13. Triennale Kleinplastik Fellbach, Berlin: Kerber Verlag 2016

Lena Henke 2010 - 2015, Dortmund: Verlag Kettler 2016

Moritz Gaudlitz, Galerienfestival "Curated by" in Wien, Auf den Spuren der Vergangenheit, Monopol, 21 September 2016

Sam Korman, Lena Henke, Art in America, 21 April 2016

Laura McLean-Ferris, Lena Henke's Heartbreak Highway, Spike Magazine, Spring Issue 2016

2015 Lena Henke, in: 25/25/25: Jahre Künstler*innen - Museen : eine Initiative der Kunststiftung NRW, Verlag der Buchhandlung Walther König: Köln 2015

Lena Henke, in: Friedrich Meschede (Hrsg.), KölnSkulptur #7, Verlag der Buchhandlung Walther König: Köln 2015

Amalia Stein, Female Genius, Pin Up Magazine for Architectural Entertainment, 19, Fall Winter 2015/16

Anna Gritz, Dead Horse Bay, Focus on Lena Henke, CURA.20, October 2015

Lena Henke, Top Ten, Artforum, April 2015

In the Studio of Lena Henke, Spike Magazine, 7 June 2015

Jerry Saltz, Digital Bitches: The New Museum Triennale, Vulture, 3 March 2015

Paige K. Bradley, Critics' Picks: Lena Henke and Max Brand, Artforum, 20 March 2015

Randy Kennedy, Where Virtual Equals Real, New York Times, 5 February 2015

2014 Lena Henke, YES I'M PREGNANT, Kunststiftung NRW, Düsseldorf: Eigenverlag 2014

Karen Butler, Lena Henke, Artforum, Summer Issue 2014

Beta Germano, Feira de talentos em Nova York, Casa Vogue 345, 9 May 2014

Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, WDR, May 2014

Andrew Russeth, Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week, OBSERVER, 7 May 2014

2013 Pablo Larios, Lena Henke: Abstraction turned impossibly concrete, Frieze, 25 May 2013

Judith Hopf, Street Material: Judith Hopf in conversation with Lena Henke,

Mousse Magazine, 38, April-May 2013

2012 Lena Henke - First Faces, Mousse Publishing: Milano 2012

Pierrette Schlettwein (Hrsg.), Wandering No. 1, Berlin: Wandering Magazine 2012

Jerry Saltz, "Critic's Pick: Lena Henke's Solo Show at Real Fine Arts", New York Magazine, December 2012

Reinhard Rakow, Lässiger Umgang mit alten Säulen und Pfeilern, Nord West Zeitung Oldenburg, 31 May 2012

JS, Minimalistische Rauminstallation im Neuen Aachener Kunstverein, Aachener Zeitung, 4 February 2012

2011 Tenzing Barshee, Watchlist: Lena Henke, Monopol, September 2011

Der Duft des Reitlehrers, Frankfurter Allgemeine Zeitung, Rhein-Main-Teil, Kultur

2010 Staedelschule und MMK Museum für Moderne Kunst Frankfurt am Main (Hrsg.),

Geschmacksverstärker - Städelschule Absolventenausstellung, Frankfurt am Main, 2010

Laeh Glenn, Alexander Kantarovsky, Rebecca Kolsrud (Hrsg.), Another Romance, The 2010 New Wight Biennial, Los Angeles, Los Angeles: UCLA 2010

Permanent Collections

Kunsthalle Bern, Bern, Switzerland

Kunsthalle Bielefeld, Bielefeld, Germany

MAMCO Museum, Geneva, Switzerland

Sammlung Verbund, Wien, Austria

Socrates Sculpture Park, Long Island City, USA

Skulpturen Park, Köln, Germany

Skulpturenmuseum Glaskasten Marl, Germany

Whitney Museum of American Art, New York, USA

Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA