

LENA HENKE

EDUCATION

- October 2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
MA with Professor Michael Krebber
- 2004-2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Professor Michael Krebber
- 2008-2009 Master of Fine Art Multidisciplinary, Glasgow School of Art
Scotland, as an Erasmus scholarship holder

BIO

Lena Henke lives and works in New York City and Berlin. Henke has studied at the Frankfurter Städelschule under Professor Michael Krebber (2004-2010).

Lena Henke tests the conditions and possibilities of sculpture with technically innovative methods of production. At the same time, she expands the range of meaning of traditional sculpture by incorporating questions of femaleness and the production of power relations in urban space. The possibilities of plastic art and sculpture serve Henke as a basis for understanding the molding (and casting) of bodies as a changeable process of design. Thus, in groups of works like Hooves, Boobs, and Sand Bodies, the process by which the work becomes a work finds representation; motifs of memesis link up with motifs of phantasmagoria; and it becomes apparent that the artist does not take her bearings from ideal conceptions but designs her sculptural figures to match her subjective mental images. In doing so, she not only engages the myth of masculinity; she also works with the strands of historical tradition—the questions of pedestal and space—to interrogate the logic of sculptural representation and representability. She holds the reins with great self-assurance, controlling the representation of women's bodies and the symbolic power of horses and intervening in the mechanisms of urban architecture. It is Henke's far-reaching reflections on the capacity of the sculptural that enable her, conversely, to grasp urbanity as a historically evolved sculpture, whose social mechanisms of inclusion and exclusion can be altered and redefined by means of targeted interventions. Thus, Henke relocated the entrances to her exhibitions and intervened, with her street signs, in the psychology of existing urban structures. Operating this side of social and architectural power structures, Henke's works open up a highly pleasurable imaginative space in which the sculptural itself expands to encompass feminist and biographical perspectives and thus acquires a new topicality.

Henke has exhibited at the the Whitney Museum of Art, USA (2018); Bard Hessel Museum, New York; (2018), Kunstmuseum Luzern, Switzerland; at Schirn Kunsthalle Frankfurt, Sprengelmuseum Hannover (2017), at the Museum of Contemporary Art, Detroit (2017); Timisoara Contemporary Art Biennale, Romania, (2017); Manifesta 11, Zurich, Switzerland (2016); The 9th; Berlin Biennale, Germany (2016); Le Biennale de MONTREAL, Montreal, Canada, (2016); the Kunstverein Braunschweig, Germany (2016); at the Triennale of Small Scale Sculpture in Fellbach, Germany (2016); and The New Museums Triennial, New Museum, New York (2015). Socrates Sculpture Park, New York (2015); Kunsthalle Bern, Bern, Switzerland (2014); Kuenstlerhaus Graz, Austria (2014) and the Institute of Contemporary Art, Miami (2013); at White Flag Projects, St. Louis; in the Sculpture Museum Glaskasten, Marl (both in 2014); at S.A.L.T.S., Basel, at Kunstverein Braunschweig, (both 2016); New Museum, New York (2015) and at the Kunstverein Aachen, Germany(2012).

In 2019 Henke received the 8th RUBENSFÖRDERPREIS of the city of Siegen, Germany. The award included prize money, a publication as well as a solo exhibition which was held at the Museum für Gegenwartskunst Siegen in the format of a survey exhibition, summarizing the past ten years of her practice. In the same year, Henke was awarded the Pollock-Krasner Foundation Grant.

Her work has been discussed in a number of publications including Artforum, Frieze, Art in America, Pin Up Magazine for Architectural Entertainment, New York Times, Artnews, Spike magazine and many more, and has contributed to several exhibition catalogues.

In 2013 Henke co-founded M/L Art Space, a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

PUBLIC COLLECTIONS

Henkes work is included in the permanent collection of the Whitney Museum of Modern Art in New York, the Kunstsammlung des Bundes in Bonn, Germany, the Belvedere Museum Vienna, Austria, the CCS Bard Museum in Annandale-on-Hudson, New York, in the Institute of Contemporary Art Miami in Florida, in the MAMCO - the modern and contemporary Art Museum in Geneva, Switzerland. As well as at the Sammlungsverbund Wien in Austria, the Socrates Sculpture Park in Queens, New York, The Skulpturen Park Koeln, and at the Skulpturen Museum Glaskasten Marl, both in Germany.

SOLO EXHIBITIONS

2020
Babysteps into Masochism at LAYR, Vienna
Ice To Gas at Pedro Cera Gallery Lisbon, Portugal

2019
My Fetish Years at the Museum fuer Gegenwartskunst in Siegen, Germany
Solo Project at EXPO Chicago Art Fair, In Situ Program curated by Jacob Fabricius
Germanic Artifacts at Bortolami, New York
Solo Booth at Art Basel Hong Kong

2018
An Idea Of Late German Sculpture, To The People Of New York, 2018. Kunsthalle Zurich, Switzerland
THEMOVE, Emanuel Layr Gallery, Austria
Embrassade at Fons Welters, Netherlands

2017
Schrei mich nicht an, Krieger!, Kunsthalle Schirn, Frankfurt am Main, Germany

2016
Solo Show at Kunstverein Braunschweig, Germany
My History of Flow at S.A.L.T.S. Basel, Switzerland
Heartbreak Highway at Real Fine Arts, New York, US

2015
Hellweg, solo show at Kunstverein Dortmund, Germany
One step away from further hell, Vilma Gold, London, UK, with Marie Karlberg
Looking at you, (revied) again, Off Vendome, New York, NY with Max Brand

2014
Die, Galerie Parisa Kind, Frankfurt, Germany
Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Germany
GEBURT UND FAMILIE, White Flag Projects, St. Louis, MO, USA

2013
From one artist to another, Nassauischer Kunstverein Wiesbaden, Germany

2012
SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN
I SAID BUT YOU LIVE THERE, Real Fine Arts, New York, NY
Core, Cut, Care , Kunstverein Oldenburg, Germanys
Hang Harder, NAK. Neuer Aachener Kunstverein, Germany
H. H. Bennett, Lena Henke and Cars. (together with H. H. Bennett), 1857, Olso, Norway

2011
Schlangen im Stall, Galerie Parisa Kind, Frankfurt, Germany

2010
WIR ÜBER UNS! , Neue Alte Brücke, Frankfurt, Germany
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt, Germany
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany
sculpt!, Deuxième Bureau, Galerie Parisa Kind, Frankfurt, Germany

2009
you have four eyes, V8, Raum für junge Kunst, Karlsruhe, Germany

GROUP EXHIBITIONS

2021
Κερνοφόροι - The Bearers at ΜΑΡΤΙΝΟΣ, Athens, Greece (upcoming)
Lichtenfels Sculpture at Stausee Ottenstein, Austria (upcoming)
Virgil at Wschód gallery, Warsaw, Poland
I Think I Look More Like The Chrysler Building at Vleeshal Center for Contemporary Art, Middleburg, Netherlands

2020
Frieze Sculpture at Rockefeller Center, New York, USA
Fate of a cell at Andreas Melas & Helena Papadopoulos Gallery, Athens, Greece
Group show at Sperling Gallery, Munich, Germany

2019
L'homme qui marche at Kunsthalle Bielefeld, Germany
Diplomacy Yeh Art Gallery Queens, USA
Allan Kaprow's Words at Converso, Milan, Italy
Sculpture garden Tillburg, Netherlands
Abstract, Representational and so forth.. Gladstone Gallery, New York, USA

2018
Between The Waters, Whitney Museum of Art, New York, USA
In and Out Of Place, Bard Hessel Museum, Annandale-on-Hudson, USA
Claude Sandoz - Ab auf die Insel, Kunstmuseum Luzern , Schwitserland

2017
in awe at Kunsthalle Exnergasse, Vienna Austria
No Eyes Dry, One and J. Gallery, Seoul, Korea
Art Encounters, Timisoara Contemporary Art Biennale in Romania
Galocher, Bortolami Gallery, NYC, USA
Group show at Kunsthalle Exnergasse, curated by Melanie Ohnemus, Vienna, Austria
Dirge at JTT, NYC, USA
99 cents or less, Museum of Contemporary Art, Detroit
Made in Germany III, Sprengel Museum Hannover, Germany

Huetti at Mini Goethe Institute, NYC, USA
The Year of the Monkey, at Emanuel Layr Gallery in Rome, Italy
Groupshow at Weiss Falk Galerie, Basel, Switzerland

2016

La Biennale de MONTREAL, Montreal, Canada
Two person show at Emanuel Layr Gallery in Vienna, Austria
WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES
with M/L Artspace at MANIFESTA 11, Zurich, Switzerland
Groupshow at Kaufman Repetto, Milan, Italy
Garden Show at Regards, Chicago. Curated by Sam Korman.
with M/L Artspace at 9th Berlin Biennale, Berlin, Germany
Fellbach Small Sculpture Triennial, Stuttgart, Germany
RUN, RUN, RUNWAY at Rod Bianco, Oslo, Norway

2015

National Gallery II, Empire, Chewdays, London, UK,
SOME GALLERIST'S, ML Artspace at the Duck, Berlin, Germany
2015 Emerging Artist Fellowship Exhibition, Socrates sculpture park, Queens, NY, USA
2015 Triennial: Surround Audience New Museum, New York, NY
The problem today is not the other but the self, Ludlow 38, New York, NY
Please Respond, ML Artspace, Venice, Italy
Flickr Café, Cologne, Germany
G.I.F.T. at Der Tank, Zurich, Switzerland
Random Rules, Aschaffenburg, Germany

2014

Revlery, Kunsthalle Bern, Switzerland
Skulptur in Reflexion, Kuenstlerhaus Graz, Austria
Bloomington, Bortolami Gallery, New York
Warm Math, Balice Hertling Gallery, New York
M/L Artspace, New York, NY, DAS GESAMTSEXWERK

2013

Soft Wear, Sandy Brown, Berlin
Love of Technology, MOCA Miami, FL
Freak Out, Greene Naftali Gallery, New York

2013

Köln Skulptur #7, Skulpturenpark Köln
One After One, Vilma Gold, London, United Kingdom
On Thomas Baryle, The Artist's Institute, New York, USA
Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin, Paris, France
FLIP, ART METROPOLE, Toronto, Canada

2012

If I had eight hoursmy axe., Kunst Raum Riehen, Basel, Switzerland

2011

KW69 #3, Kalte Gesellschaft, (curated by Judith Hopf), KW Institute for Contemporary Art, Berlin, Germany
Where Language Stops, Wilkinson Gallery, London, Great Britain
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn, Germany
The Long Day Wanes, The Malayan Trilogy, ZINGERpresents, Amsterdam, Netherland

2010

Another Romance, The 2010 New Wight Biennial, (invited by Daniel Birnbaum) UCLA, Los Angeles, USA
Geschmacksverstärker, Städelschule Absolventenausstellung 2010, MMK Zollamt, Museum of Modern Art,
Frankfurt am Main, Germany
Something Blue – A Curiosa, Contemporary Erotica – Pilot Issue, Book Launch at Archive Kabinett, Berlin,
Germany
Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster, Germany
UN DIMANCHE SANS FIN, 112 Hudson Street, New York, USA

2009

Übermorgenkünstler, Kunstverein Heidelberg, Germany
Soleil, prends garde à toi!, Bockenheimer Depot, Frankfurt, Germany
openingheimer, Vanish, Frankfurt am Main, Germany
Multiples, Mari Paz Gallery, London, Great Britain
Peeping Tom, CCA, Glasgow, Scotland
frankfurt good wood, Gallery HOLD & FREIGHT, London, Great Britain
Boxer, Literaturhaus, Frankfurt am Main, Germany

2008

Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art Berlin, Germany

ARTISTS MONOGRAPHS

2020

Lena Henke: My Fetish Years, 2020

The publication does not present Henke's work as a chronological sequence but focuses rather on four central, recurring themes: intervention, appropriation, desire, and Self. The monograph will be published in conjunction with the exhibition Lena Henke: My Fetish Years at the Museum für Gegenwartskunst Siegen, 27 September 2019 – 26 January 2020.

Editors: Anna Goetz, Thomas Thiel, Museum für Gegenwartskunst Siegen

Text: Anna Goetz, Thomas Thiel, Simon Baier, Stefanie Böttcher

Design: Fabian Bremer, Pascal Storz

Published by Spector Book, Berlin

252 pp. with 60 black-white and 240 color illustrations, perfect bound softcover

Language(s): English, German

Edition: 800 copies

ISBN: 978-3-95905-360-0

2017

LENA HENKE "SCHIRN ROTUNDE"

A catalog published in conjunction with the exhibition: Lena Henke "Schrei mich nicht an, Krieger" at Schirn Kunsthalle Frankfurt from 28. April - 30 Juli 2017.

Editor: Katharina Dohm

Catalogue Management: Antonia Lagemann

Essay: Katharina Dohm

Translation: Susanne Hondl

Design: Michael Satter

Lithography: Herbert Gartner

Printing & Binding: Pöge Druck, Leipzig

Images: Wolfgang Günzel & Topical Cream

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Published by VfmK Verlag für moderne Kunst GmbH www.vfmk.org

ISBN: 978-3-903153-36-3

2015

Lena Henke 2010-2015:

A concertina style artists book illustrating Lena Henke's body of work from 2010-2015, with a text by Alex Kitnick.

Editor: GWK, Fürstenbergstr. 14, D – 48147 Münster,

Illustration: Drew Alderfer | Essay: Alex Kitnick | Translation: Gerrit Jackson

Copy-editing: Susanne Schulte, Daniel Berchenko | Design: Lena Henke & Drew Alderfer

Production: Druckerei Kettler, Bönen, Germany © GWK, Verlag Kettler

Edition of 400 copies + a unique artist edition of 40 hand colored copies

ISBN: 978-3-86206-550-9

2014

Yes, I'm pregnant!

This magazine was published on the occasion of the Project 25/25/25 - 25 Years 25 Artists 25 Pictures by the Kunststiftung NRW in collaboration with the Skulpturenmuseum Glaskasten Marl and for the exhibitions:

Lena Henke, Yes I'm Pregnant!, 2014 Skulpturenmuseum Glaskasten, Germany and

Lena Henke, Geburt und Familie, 2014, White Flag Projects, Saint Louis, Missouri, USA

Publisher: Kunststiftung NRW

Created by: Lena Henke, Andrew Alderfer

Photography: Phillip Ruehr

Print Production Design: Hugo Hoppmann

Arthandling: Jonas Gerhard

Printed by: DZA, Druckerei zu Altenburg, D-Altenburg

2012

FIRST FACES

This catalog is published on the occasion of the exhibition by Lena Henke, Hang Harder at NAK. Neuen Aachener Kunstverein (5. Februar — 22. April 2012) and Core, Cut, Care. At (OKV) Oldenburger Kunstverein (1. Juni - 29. Juli 2012). © 2012 the Artist / the Authors/ the Photographers, NAK.

Neuer Aachener Kunstverein

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PUBLICATIONS

Typcasting: An Assembly of Iconic, Forgotten and New Vitra Characters, edited by Robert Stadler, Vitra Design, Museum

Trinity Animation 2007-2009, Philosophische-Theologische Hochschule Sankt Georgen (ed.), Frankfurt 2009

Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine

Geschmacksverstärker – Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010

Art Encounters, 2017 Biennale in Timisoara and Arad. ISBN: 978-606-93957-8-3

25 Jahre, Kuensterinnen, Museen, 2015. Published by Walter Koenig Verlag. ISBN: 978-86335-804-4

Made In Germnay III, 2017. Published by Snoeck Verlag, ISBN: 978-3-86442-208-9

Koeln Skulptur #7, 2015. Published by Walter Koenig Verlag. ISBN: 978-3-86335-469-5

The Present in Drag, 9th Berlin Biennale for Contemporary Art, 2016.
Published by Distanz Verlag: ISBN: 978-3-955476-155-5

Ökologien des Alltags,13.Triennale Kleinplastik Fellbach, 2016.
Published by Kerber Verlag: ISBN: 978-3-7356-0229-9

ARTICLES

Lena Henke: Alice im Pferdestall by Claudia Aigner, Wiener Zeitung 2021

Lena Henke Sculpts the Surreal From the Mundane by Bárbara Borges de Campos, Frieze 2020

Lena Henke: Ice to Gas by Cristina Sanchez-Kozyreva, Contemporânea 2020

Learning From Doxiadis: Object Lessons in Athens by Despina Zefkili, Ocula 2020

Artists As Mapmakers: Lena Henke Interviewed by Owen Duffy, Bomb Magazine 2020

New Gotham by Franklin Melendez, Kaleidoscope, Fall/Winter Issue 2020

Frieze Sculpture to Return to the Rockefeller Center Later This Year by Jack Stanley, Hyperbeast 2020

Here's a first look at Rockefeller Center's major new sculpture installation by Shaye Weaver, TimeOut 2020

Frieze Sculpture at Rockefeller Center Cultivates an Urban Garden with Mighty Artworks by Stephanie Sporn, Galerie 2020

Free outdoor sculpture garden opens at Rockefeller Center by Devin Gannon, 6sqft 2020

Review: Various Others by María Inés Plaza Lazo, Arts of the Working Class 2020

In München mit voller Kraft voraus by Brita Sachs, Frankfurter Allgemeine Zeitung 2020

Your Guide to This Year's Gallery Share in Munich by Carina Buktus, Frieze 2020

On the Weekends that were – Munich, Zurich, and Berlin by Colin Lang, Spike 2020

Ross, nicht Reiter by Evelyn Vogel, Süddeutsche Zeitung 2020

10 Events to Attend in New York City this Week, ArtNews 2019

How Quitting Instagram Made Me Appreciate Art Again by Scott Indrisek, Artsy 2019

See Lena Henke: Germanic Artifacts by Jerry Saltz, New York 2019

See Lena Henke: Germanic Artifacts by Jerry Saltz, Vulture 2019

Keine Frauensache by Vivien Trommer, Frankfurt, Welt am Sonntag 2019

Lena Henke Push/Off/Against Metropolis, Netherlands: 2019

Jerry Saltz in Vulture, January 2019

Zoom: Interview with Tenzing Barshee, Flash Art Magazine 2018

Opening: Lena Henke at Emanuel Layr in conversation with Max Feldman, Spike Magazine 2018

Lena Henke in conversation with Alexandra-Maria Toth, Collectors Agenda 2018

Casting Call by Laura Mac-Lean Ferris, Frieze Magazine 2018

Portrait: Lena Henke by Elke Buhr, Monopol Magazine 2018

Visions Video Portrait: Lena Henke and Autocartography (Season 01, Episode 09), Swiss Institute 2017

Art Basel Parcours, Tages Woche Basel 2017

New Fantasies of Modernism by Aria Dean, Cura Magazine 2017

Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty, Berlin Art Link 2017

Hessische Kultur Stiftung: Stipendiatin Lena Henke, 2017

Irrationality Versus Modernism by Vivien Trommer, Schirn Magazine 2017

Sand im Kunstgetriebe by Michael Hierholzer, Frankfurter Allgemeine Zeitung 2017

Critics Pick by Vivien Trommer, Artforum 2017

Leise rieselt der Sand und die Gedanken by Christian Huther, Frankfurter Neue Presse 2017

Auf den Spuren der Vergangenheit: Moritz Gaudlitz on "Curated by" in Wien, Monopol Magazine 2016

Into the void by Andrew Russeth, Artnews 2016

Amory week must see, Lena Henke "Heartbreak Highway" at Real Fine Arts, Kaleidoscope 2016

Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Spike Art Magazine 2016

Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Topical Cream Magazine 2016

Sam Korman on Lena Henke at Real Fine Arts New York, Art in America 2016

Critics Pick: Lena Henke and Max Brand at Off Vendome, Artforum 2015

Female Genius, Pin Up Magazine for Architectural Entertainment 2015

Lena Henke's Top Ten, Artforum 2015

Where Virtual Equals Real by Randy Kennedy, New York Times 2015

About Off Vendom by Andrew Russeth, Art News 2015

In the Studio of Lena Henke, Spike Art Magazine 2015

Dead Horse Bay, Focus on Lena Henke by Anna Gritz, Cura Magazine 2015

Digital Bitches: the New Museum Triennale by Jerry Saltz, Vulture 2015

Review by Karen Butler, Artforum 2014

Lena Henke Star Material, W Magazine Culture 2014

Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, WDR 5. 2014

Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week by Andrew Russeth, Gallerist NY 2014

Art and the City: Lena Henke by Tim Saltarelli, Vogue Casa 2014

Lena Henke, Flaunt Magazine 2014

Judith Hopf in conversation with Lena Henke, Mousse Magazine 2014

Focus on Lena Henke by Pablo Larios, Frieze Magazine 2014

Critic's Pick: Lena Henke's Solo Show at Real Fine Arts by Jerry Satz, New York Magazine 2012

Oldenburger Kunstverein, Nord West Zeitung Oldenburg 2012

Neuer Aachener Kunstverein, Aachener Zeitung 2012

Watchlist, Monopol Magazin 201

Der Duft des Reitlehrers, Frankfurter Allgemeine Zeitung 2011

Another Romance: The New Wight Biennial, Los Angeles 2010

RESIDENCIES / AWARDS

Rubensprice for young artists, Gegenwartsmuseums Siegen, Germany, 2019-2020 (Lena Henke is the winner of the 8th Rubens Prize 2019. The award includes prize money, a solo exhibition and a publication)

Pollock/Krassner Foundation Grant, 2019

Mana Contemporary, Studio Residency Grant, New Jersey 2018/19

Hessische Kulturstiftung, Residency Grant for New York 2015/16

Stiftung Kunstfonds, Stipend, Berlin 2013

Lower Manhattan Cultural Council's Swing Space program at LMCC's Arts, New York 2013

Kunststiftung NRW in Germany; Grant for an individual catalog promotion, 2012

West LB-Stiftung Zukunft NRW in Germany; Grant for an individual catalog promotion for young artists, 2012

Air Antwerpen Grant, International Residency Program, Antwerp, Belgium 2011

ARTIST TALKS / PUBLIC LECTURES / PRESENTATIONS

2021

Visiting Artist Lecture, Staatliche Akademie der Künste Karlsruhe, Germany

Visiting Artist Lecture, University of Applied Arts, Vienna, Austria

Visiting Artist Lecture, Malmö Art Academy, Sweden

2020

Visiting Artist Lecture, Jutland Art Academy in Aarhus, Denmark

2019

Visiting Artist Lecture, Bard College Annadel on Hudson, New York

Visiting Artist at De Ateliers in Amsterdam, Netherland

Swiss Institute, Senior Class education program, New York, USA

Engadin Art Talk in Zuoz, Switzerland; A panel discussions led by Daniel Baumann (Director of the Kunsthalle Zurich), Bice Curiger (Artistic Director of the Fondation Vincent van Gogh Arles), Hans Ulrich Obrist (Artistic Director of the Serpentine Gallery in London) and Philip Ursprung (Professor for Art and Architectural History at the ETH Zurich).

2018

New Museum, Social Fabric: On Thomas Bayle's Expanded Network. A conversation with Alex Kitnick, Jacolby Satterwhite, and Jordan Wolfson. July 2018

Artist talk, Kunsthalle Zurich, Switzerland.

Visiting Artist Lecture, Sitterwerk St. Gallen, Switzerland.

Panel Conversation, Kunst und Kommerz, Trogen, Switzerland.

2017

BKM-Talks, Zürcher Hochschule der Künste ZHdK, Zurich, Switzerland

Artist talk, Kunsthalle Frankfurt, Germany.

Visiting Artist Lecture, Harvard University, Boston.

2016

Visiting Artist Lecture, Akademie der Kuenste, Mainz, Germany.

Visiting Artist Lecture, Akademie der Kuenste, Duesseldorf, Germany

2015

Visiting Artist Lecture, Department of Fine Arts, Pratt Institute, New York