

LENA HENKE

EDUCATION

October 2010

Academy of Fine Arts, Städelschule, Frankfurt am Main
MA with Professor Michael Krebber

2004-2010

Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Professor Michael Krebber

2008-2009

Master of Fine Art Multidisciplinary, Glasgow School of Art
Scotland, as an Erasmus scholarship holder

BIO

Lena Henke lives and works in New York City and Berlin.

Lena Henke tests the conditions and possibilities of sculpture with technically innovative methods of production. At the same time, she expands the range of meaning of traditional sculpture by incorporating questions of femaleness and the production of power relations in urban space. The possibilities of plastic art and sculpture serve Henke as a basis for understanding the molding (and casting) of bodies as a changeable process of design. Thus, in groups of works like Hooves, Boobs, and Sand Bodies, the process by which the work becomes a work finds representation; motifs of memesis link up with motifs of phantasmagoria; and it becomes apparent that the artist does not take her bearings from ideal conceptions but designs her sculptural figures to match her subjective mental images. In doing so, she not only engages the myth of masculinity; she also works with the strands of historical tradition—the questions of pedestal and space—to interrogate the logic of sculptural representation and representability. She holds the reins with great self-assurance, controlling the representation of women's bodies and the symbolic power of horses and intervening in the mechanisms of urban architecture. It is Henke's far-reaching reflections on the capacity of the sculptural that enable her, conversely, to grasp urbanity as a historically evolved sculpture, whose social mechanisms of inclusion and exclusion can be altered and redefined by means of targeted interventions. Thus, Henke relocated the entrances to her exhibitions and intervened, with her street signs, in the psychology of existing urban structures. Operating this side of social and architectural power structures, Henke's works open up a highly pleasurable imaginative space in which the sculptural itself expands to encompass feminist and biographical perspectives and thus acquires a new topicality.

Henke has exhibited at the Whitney Museum of American Art, New York (2018); Hessel Museum of Art, New York (2018); Kunstmuseum Luzern, Switzerland (2018); Schirn Kunsthalle Frankfurt (2017); Sprengelmuseum Hannover (2017); Museum of Contemporary Art, Detroit (2017); Timisoara Contemporary Art Biennale, Romania (2017); Manifesta 11, Zurich (2016); The 9th, Berlin Biennale (2016); La Biennale de Montréal, (2016); Kunstverein Braunschweig, Germany (2016); Triennale of Small Scale Sculpture, Fellbach, Germany (2016); S.A.L.T.S., Basel (2016); The New Museum, New York (2015); Socrates Sculpture Park, New York (2015); Kunsthalle Bern, Switzerland (2014); Kuenstlerhaus Graz, Austria (2014); White Flag Projects, St. Louis (2014); Sculpture Museum Glaskasten, Marl (2014); Institute of Contemporary Art, Miami (2013) and Kunstverein Aachen, Germany (2012), among others.

Henke is the recipient of several prestigious awards and grants including the Marta Herford Award (2022) of the Wemhöner Foundation, the 8th RUBENSFÖRDERPREIS of the city of Siegen, Germany in cooperation with the Museum für Gegenwartskunst Siegen and a Pollock-Krasner Foundation Grant (both 2019).

Her work has been discussed in numerous publications including Artforum, Frieze, Art in America, The New York Times, Artnews and Spike magazine, in addition to several exhibition catalogues.

In 2013, Henke co-founded M/L Art Space, a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

PUBLIC COLLECTIONS

Henke's work is included in the permanent collection of the Whitney Museum of American Art, New York; Kunstsammlung des Bundes Bonn, Germany; Belvedere Museum Vienna, Austria; Hessel Museum of Art in Annandale-on-Hudson, New York; Institute of Contemporary Art Miami, Florida; the MAMCO - the modern and contemporary Art Museum, Geneva, Switzerland; Sammlungsverbund Wien, Vienna; Socrates Sculpture Park, Queens, New York; Skulpturen Park Köln, Cologne, Germany and Skulpturen Museum Glaskasten Marl, Germany, Heidi Horten collection Vienna.

SOLO EXHIBITIONS

2023

Museum Marta Herford, Germany, 2022 (forthcoming)

2022

The Ranch, Montauk, New York (forthcoming)

Auf dem Asphalt botanisieren gehen, Klosterfelde Edition, Berlin

Lena Henke, Aldo Rossi's Sleeping Elephant, Carlone Contemporary, Belvedere, Vienna

2020

Babysteps into Masochism, Layr Gallery, Vienna

Ice To Gas, Pedro Cera Gallery, Lisbon, Portugal

2019

My Fetish Years, Museum für Gegenwartskunst, Siegen, Germany

Solo Project at EXPO Chicago Art Fair, In Situ Program curated by Jacob Fabricius

Germanic Artifacts, Bortolami, New York

Solo Booth, Art Basel Hong Kong

2018

An Idea Of Late German Sculpture, To The People Of New York, Kunsthalle Zurich, Switzerland

THEMOVE, Layr Gallery, Vienna

Embrassade, Fons Welters, Amsterdam, The Netherlands

2017

Schrei mich nicht an, Krieger!, Kunsthalle Schirn, Frankfurt am Main

2016

Available Light, Kunstverein Braunschweig, Germany

My History of Flow, S.A.L.T.S. Basel, Switzerland

Heartbreak Highway, Real Fine Arts, Brooklyn, New York

2015

Hellweg, Kunstverein Dortmund, Germany

One step away from further hell, Vilma Gold, London, with Marie Karlberg

Looking at you, (revised) again, Off Vendome, New York, with Max Brand

2014

Die, Galerie Parisa Kind, Frankfurt am Main

Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Germany

GEBURT UND FAMILIE, White Flag Projects, St. Louis, Missouri

2013

From one artist to another, Nassauischer Kunstverein Wiesbaden, Germany

2012

SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN I SAID BUT YOU LIVE THERE,

Real Fine Arts, Brooklyn, New York

Core, Cut, Care, Kunstverein Oldenburg, Germany

Hang Harder, NAK. Neuer Aachener Kunstverein, Germany

H. H. Bennett, Lena Henke and Cars, 1857, Oslo, Norway, with H.H. Bennett

2011

Schlangen im Stall, Galerie Parisa Kind, Frankfurt am Main

2010

WIR ÜBER UNS!, Neue Alte Brücke, Frankfurt am Main

Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt am Main

FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany

sculpt!, Deuxième Bureau, Galerie Parisa Kind, Frankfurt am Main

2009

you have four eyes, V8, Raum für junge Kunst, Karlsruhe, Germany

GROUP EXHIBITIONS

2022

Forst through the trees, Laumeier Sculpture Park, Saint. Louis, Missouri

Standing, carlier | gebauer, Berlin

Seed Disturbances, Klosterfelde Edition, Berlin

2021

Homesick, Shivers Only, Paris

Lives of an Object, ARCH, Athens, Greece

Lichtenfels Sculpture, Stausee Ottenstein, Friedersbach, Austria

Vigil, Galeria Wschód, Warsaw, Poland

Horses?, Chart Gallery, New York

I Think I Look More Like The Chrysler Building, Vleeshal Center for Contemporary Art, Middleburg, The Netherlands

with a glad heart, curated by Phil Hinge, darkZone, New Jersey

2020

Frieze Sculpture, Rockefeller Center, New York

Fate of a cell, Andreas Melas & Helena Papadopoulos Gallery, Athens, Greece

Various Others, Sperling Gallery, Munich, Germany

2019

L'homme qui marche, Kunsthalle Bielefeld, Germany

Diplomacy, Yeh Art Gallery, Queens, New York

Tiny Hands, Sommer Contemporary Art, Tel Aviv, Israel

Allan Kaprow's Words, Converso, Milan, Italy

Lustwarande '19 – Delirious, Fundament Foundation, Tillburg, The Netherlands

Abstract, Representational and so forth, Gladstone Gallery, New York

Flat Out II, MANA Contemporary, Jersey City, NJ

2018

Positioner, Matthew Marks Gallery, Los Angeles

Between The Waters, curated by Elisabeth Sherman and Margaret Koss, Whitney Museum of American Art, New York

In and Out Of Place, curated by Hannah Spears, Bard Hessel Museum, Annandale-on-Hudson, New York

Claude Sandoz - Ab auf die Insel, Kunstmuseum Luzern, Switzerland

2017

in awe, Kunsthalle Exnergasse, Vienna

No Eyes Dry, One and J. Gallery, Seoul, Korea

Art Encounters, Timisoara Contemporary Art Biennale, Romania

Galocher, Bortolami Gallery, New York

Parcours, Art Basel, Basel, Switzerland

Dirge, JTT, New York

99 cents or less, Museum of Contemporary Art, Detroit

Made in Germany III, Sprengel Museum Hannover, Germany

Hütti, MINI/Goethe Institute, New York

The Year of the Monkey, Layr Gallery, Rome, Italy

Aubades. Land Art for Aliens, curated by Julia Moritz & Bob van der Wal, Weiss Falk Galerie, Basel, Switzerland

2016

Le Grand Balcon, La Biennale de Montréal, Montréal, Canada

Fieber, Layr Gallery, Vienna

WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES, MANIFESTA 11, Zurich, Switzerland

Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy

Garden Show, curated by Sam Korman, Regards, Chicago

9th Berlin Biennale, Berlin

Fellbach Small Sculpture Triennial, Stuttgart, Germany

RUN, RUN, RUNWAY, Rod Bianco, Oslo, Norway

2015

National Gallery II, Empire, Chewday's, London
SOME GALLERIST'S, M/L Artspace, the Duck, Berlin
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, New York
Triennial: Surround Audience, New Museum, New York
The problem today is not the other but the self, Ludlow 38, New York
Please Respond, M/L Artspace, Venice, Italy
Flickr Café, Cologne, Germany
G.I.F.T., Der Tank, Zurich, Switzerland
Random Rules, Aschaffenburg, Germany

2014

Revlery, Kunsthalle Bern, Switzerland
Skulptur in Reflexion, Kuenstlerhaus Graz, Austria
Bloomington, Bortolami Gallery, New York
Warm Math, Balice Hertling Gallery, New York
DAS GESAMTSEXWERK, M/L Artspace, New York

2013

Soft Wear, Sandy Brown, Berlin
Love of Technology, MOCA Miami, Florida
Freak Out, Greene Naftali Gallery, New York
Köln Skulptur #7, Skulpturenpark Köln, Cologne, Germany
One After One, Vilma Gold, London
On Thomas Baryle, The Artist's Institute, New York
Neue Alte Brücke & Real Fine Arts, Galerie Chez Valentin, Paris
FLIP, Art Metropole, Toronto, Canada

2012

If I had eight hours..., Kunst Raum Riehen, Basel, Switzerland

2011

KW69 #3, Kalte Gesellschaft, curated by Judith Hopf, KW Institute for Contemporary Art, Berlin
Where Language Stops, Wilkinson Gallery, London
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn, Germany
The Long Day Wanes, The Malayan Trilogy, ZINGERpresents, Amsterdam, The Netherlands

2010

Another Romance, The 2010 New Wight Biennial, by invitation of Daniel Birnbaum, UCLA, Los Angeles
Geschmacksverstärker, Städelschule Absolventenausstellung 2010, MMK Zollamt, Museum of Modern Art, Frankfurt am Main
Something Blue – A Curiosa, Contemporary Erotica – Pilot Issue, Archive Kabinett, Berlin
Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster, Germany
UN DIMANCHE SANS FIN, 112 Hudson Street, New York

2009

Übermorgenkünstler, Kunstverein Heidelberg, Germany
Soleil, prends garde à toi!, Bockenheimer Depot, Frankfurt am Main
openingheimer, Vanish, Frankfurt am Main
Multiples, Mari Paz Gallery, London
Peeping Tom, CCA, Glasgow, Scotland
frankfurt good wood, Gallery HOLD & FREIGHT, London
Boxer, Literaturhaus, Frankfurt am Main

2008

Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art, Berlin
value is in activity, Stoltzstrasse, Frankfurt am Main

RESIDENCIES / AWARDS

Marta Award, Marta Herford, Wemhöner Foundation, Herford, Germany, 2022
Senatsverwaltung für Kultur und Europa, Grant for catalog and event, Berlin, 2022
RUBENSFÖRDERPREIS, Gegenwartsmuseums Siegen, Germany, 2019-20
Pollock/Krassner Foundation Grant, 2019
Mana Contemporary, Studio Residency Grant, New Jersey, 2018-19

Hessische Kulturstiftung, Residency Grant for New York, 2015-16
Stiftung Kunstfonds, Stipend, Berlin, 2013
Lower Manhattan Cultural Council's Swing Space program at LMCC's Arts, New York, 2013
Kunststiftung NRW Germany, Grant for an individual catalog, 2012
Air Antwerpen Grant, International Residency Program, Antwerp, Belgium, 2011

ARTIST TALKS / LECTURES / PRESENTATIONS

2022

Visiting Artist Lecture, Academy of Fine Arts Munich, Germany

2021

Visiting Artist Lecture, State Academy of Fine Arts, Karlsruhe, Germany

Visiting Artist Lecture, University of Applied Arts, Vienna, Austria

Visiting Artist Lecture, Malmö Art Academy, Sweden

2020

Visiting Artist Lecture, Jutland Art Academy in Aarhus, Denmark

2019

Visiting Artist Lecture, Bard College, Annandale-on-Hudson, New York

Visiting Artist, De Ateliers, Amsterdam, The Netherlands

Swiss Institute, Senior Class education program, New York

Engadin Art Talk, Panel discussion with Daniel Baumann, Bice Curiger, Hans Ulrich Obrist and Philip

Ursprung, Zuoz, Switzerland

2018

"Social Fabric: On Thomas Bayle's Expanded Network," A conversation with Alex Kitnick, Jacolby Satterwhite, and Jordan Wolfson, New Museum, New York

Artist talk, Kunsthalle Zurich, Switzerland

Visiting Artist Lecture, Sitterwerk St. Gallen, Switzerland

"Kunst und Kommerz", Panel Conversation, Trogen, Switzerland

2017

BKM-Talks, Zurich University of the Arts, ZHdK, Zurich, Switzerland

Artist talk, Kunsthalle Frankfurt, Germany

Visiting Artist Lecture, Harvard University, Boston

2016

Visiting Artist Lecture, Academy of the Arts Mainz, Germany

Visiting Artist Lecture, Academy of the Arts Düsseldorf, Germany

2015

Visiting Artist Lecture, Department of Fine Arts, Pratt Institute, Brooklyn, New York

ARTISTS MONOGRAPHS

2020

Lena Henke: My Fetish Years

Publication focusing on Henke's work through four central, recurring themes: intervention, appropriation, desire, and self. Published in conjunction with the exhibition Lena Henke: My Fetish Years at the Museum für Gegenwartskunst Siegen, 27 September 2019 – 26 January 2020.

Editors: Anna Goetz, Thomas Thiel, Museum für Gegenwartskunst Siegen

Text: Anna Goetz, Thomas Thiel, Simon Baier, Stefanie Böttcher

Design: Fabian Bremer, Pascal Storz

Published by Spector Books, Berlin

252 pp. with 60 black-white and 240 color illustrations, perfect bound softcover

Language(s): English, German

Edition: 800 copies

ISBN: 978-3-95905-360-0

2017

LENA HENKE "SCHIRN ROTUNDE"

Catalog published in conjunction with the exhibition: Lena Henke "Schrei mich nicht an, Krieger" at Schirn Kunsthalle Frankfurt, 28. April - 30 Juli 2017.

Editor: Katharina Dohm

Catalogue Management: Antonia Lagemann

Essay: Katharina Dohm
Translation: Susanne Hondl
Design: Michael Satter
Lithography: Herbert Gartner
Printing & Binding: Pöge Druck, Leipzig
Images: Wolfgang Günzel & Topical Cream
Published by VfmK Verlag für moderne Kunst GmbH
ISBN: 978-3-903153-36-3

2015

Lena Henke 2010-2015
Concertina style artist book illustrating Henke's body of work from 2010-15, with a text by Alex Kitnick.
Editor: GWK, Fürstenbergstr. 14, D – 48147 Münster
Illustration: Drew Alderfer | Essay: Alex Kitnick | Translation: Gerrit Jackson
Copy-editing: Susanne Schulte, Daniel Berchenko | Design: Lena Henke & Drew Alderfer
Production: Druckerei Kettler, Bönen, Germany © GWK, Verlag Kettler
Edition of 400 copies + unique artist edition of 40 hand colored copies
ISBN: 978-3-86206-550-9

2014

Yes, I'm pregnant!
Magazine published on the occasion of the Project 25/25/25 - 25 Years 25 Artists 25 Pictures by the
Kunststiftung NRW in collaboration with the Skulpturenmuseum Glaskasten Marl, for the exhibitions:
Lena Henke, Yes I'm Pregnant!, 2014 Skulpturenmuseum Glaskasten Marl, Germany and Lena Henke,
Geburt und Familie, 2014, White Flag Projects, Saint Louis, Missouri, USA
Publisher: Kunststiftung NRW
Created by: Lena Henke, Andrew Alderfer
Photography: Phillip Ruehr
Print Production Design: Hugo Hoppmann
Arthandling: Jonas Gerhard
Printed by: DZA, Druckerei zu Altenburg, D-Altenburg

2012

FIRST FACES
Catalog published on the occasion of the exhibition Lena Henke, Hang Harder at NAK. Neuen Aachener
Kunstverein, 5. February — 22. April 2012 and Core, Cut, Care. At (OKV) Oldenburger Kunstverein, 1. June -
29. July, 2012). © 2012 the Artist / the Authors/ the Photographers, NAK. Neuer Aachener Kunstverein
Published by: Lena Henke, Julia Jung, Stephanie Seidel for NAK. Neuer Aachener Kunstverein
Essays: Christian Egger, Felix Riemann, Kristina Scepanski
Translations: Nicolas Grindell
Proof Reading: Stephanie Seidel, Erik Smith
Graphic Design: Dan Solbach
Photography: Simon Vogel (NAK), Roman Maerz (OKV)
Printed by: Altbach Leipzig
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International distribution: www.mottodistribution.com
ISBN: 978-8-8674-9030-1

PUBLICATIONS (Selection)

Typecasting: An Assembly of Iconic, Forgotten and New Vitra Characters, edited by Robert Stadler, Vitra
Design, Museum

Trinity Animation 2007-2009, Philosophische-Theologische Hochschule Sankt Georgen (ed.), Frankfurt
2009

Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine

Geschmacksverstärker – Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010.

Art Encounters, 2017 Biennale in Timisoara and Arad. ISBN: 978-606-93957-8-3

25 Jahre, Künstlerinnen, Museen, 2015. Published by Walter Koenig Verlag. ISBN: 978-86335-804-4

Made In Germany III, 2017. Published by Snoeck Verlag, ISBN: 978-3-86442-208-9

Koeln Skulptur #7, 2015. Published by Walter Koenig Verlag. ISBN: 978-3-86335-469-5

The Present in Drag, 9th Berlin Biennale for Contemporary Art, 2016. Published by Distanz Verlag: ISBN: 978-3-955476-155-5

Ökologien des Alltags, 13. Triennale Kleinplastik Fellbach, 2016. Published by Kerber Verlag: ISBN: 978-3-7356-0229-9

ARTICLES (Selection)

Lena Henke: Auf dem Asphalt botanisieren gehen, Exberliner 2022

Lena Henke: Alice im Pferdestall by Claudia Aigner, Wiener Zeitung 2021

Lena Henke Sculpts the Surreal From the Mundane by Bárbara Borges de Campos, Frieze 2020

Lena Henke: Ice to Gas by Cristina Sanchez-Kozyreva, Contemporânea 2020

Learning From Doxiadis: Object Lessons in Athens by Despina Zefkili, Ocula 2020

Artists As Mapmakers: Lena Henke Interviewed by Owen Duffy, Bomb Magazine 2020

New Gotham by Franklin Melendez, Kaleidoscope, Fall/Winter Issue 2020

Frieze Sculpture to Return to the Rockefeller Center Later This Year by Jack Stanley, Hyperbeast 2020

Here's a first look at Rockefeller Center's major new sculpture installation by Shaye Weaver, TimeOut 2020

Frieze Sculpture at Rockefeller Center Cultivates an Urban Garden with Mighty Artworks by Stephanie Sporn, Galerie 2020

Free outdoor sculpture garden opens at Rockefeller Center by Devin Gannon, 6sqft 2020

Review: Various Others by María Inés Plaza Lazo, Arts of the Working Class 2020

In München mit voller Kraft voraus by Brita Sachs, Frankfurter Allgemeine Zeitung 2020

Your Guide to This Year's Gallery Share in Munich by Carina Buktus, Frieze 2020

On the Weekends that were – Munich, Zurich, and Berlin by Colin Lang, Spike 2020

Ross, nicht Reiter by Evelyn Vogel, Süddeutsche Zeitung 2020

10 Events to Attend in New York City this Week, ArtNews 2019

How Quitting Instagram Made Me Appreciate Art Again by Scott Indrisek, Artsy 2019

See Lena Henke: Germanic Artifacts by Jerry Saltz, New York 2019

See Lena Henke: Germanic Artifacts by Jerry Saltz, Vulture 2019

Keine Frauensache by Vivien Trommer, Frankfurt, Welt am Sonntag 2019

Lena Henke Push/Off/Against Metropolis, Netherlands: 2019

Jerry Saltz in Vulture, January 2019

Zoom: Interview with Tenzing Barshee, Flash Art Magazine 2018

Opening: Lena Henke at Emanuel Layr in conversation with Max Feldman, Spike Magazine 2018

Lena Henke in conversation with Alexandra-Maria Toth, Collectors Agenda 2018

Casting Call by Laura Mac-Lean Ferris, Frieze Magazine 2018

Portrait: Lena Henke by Elke Buhr, Monopol Magazine 2018

Visions Video Portrait: Lena Henke and Autocartography (Season 01, Episode 09), Swiss Institute 2017

Art Basel Parcours, Tages Woche Basel 2017

New Fantasies of Modernism by Aria Dean, Cura Magazine 2017

Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty, Berlin Art Link 2017

Hessische Kultur Stiftung: Stipendiatin Lena Henke, 2017

Irrationality Versus Modernism by Vivien Trommer, Schirn Magazine 2017

Sand im Kunstgetriebe by Michael Hierholzer, Frankfurter Allgemeine Zeitung 2017

Critics Pick by Vivien Trommer, Artforum 2017

Leise rieselt der Sand und die Gedanken by Christian Huther, Frankfurter Neue Presse 2017

Auf den Spuren der Vergangenheit: Moritz Gaudlitz on "Curated by" in Wien, Monopol Magazine 2016

Into the void by Andrew Russeth, Artnews 2016

Amory week must see, Lena Henke "Heartbreak Highway" at Real Fine Arts, Kaleidoscope 2016

Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Spike Art Magazine 2016

Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Topical Cream Magazine 2016

Sam Korman on Lena Henke at Real Fine Arts New York, Art in America 2016

Critics Pick: Lena Henke and Max Brand at Off Vendome, Artforum 2015

Female Genius, Pin Up Magazine for Architectural Entertainment 2015

Lena Henke's Top Ten, Artforum 2015

Where Virtual Equals Real by Randy Kennedy, New York Times 2015

About Off Vandom by Andrew Russeth, Art News 2015

In the Studio of Lena Henke, Spike Art Magazine 2015

Dead Horse Bay, Focus on Lena Henke by Anna Gritz, Cura Magazine 2015

Digital Bitches: the New Museum Triennale by Jerry Saltz, Vulture 2015

Review by Karen Butler, Artforum 2014

Lena Henke Star Material, W Magazine Culture 2014

Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, WDR 5. 2014

Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week by Andrew Russeth, Gallerist NY 2014

Art and the City: Lena Henke by Tim Saltarelli, Vogue Casa 2014

Lena Henke, Flaunt Magazine 2014

Judith Hopf in conversation with Lena Henke, Mousse Magazine 2014

Focus on Lena Henke by Pablo Larios, Frieze Magazine 2014

Critic's Pick: Lena Henke's Solo Show at Real Fine Arts by Jerry Satz, New York Magazine 2012

Oldenburger Kunstverein, Nord West Zeitung Oldenburg 2012

Neuer Aachener Kunstverein, Aachener Zeitung 2012

Watchlist, Monopol Magazin 201

Der Duft des Reitlehrers, Frankfurter Allgemeine Zeitung 2011

Another Romance: The New Wight Biennial, Los Angeles 2010