

LENA HENKE

## **EDUCATION**

October 2010

Academy of Fine Arts, Städelschule, Frankfurt am Main  
MA with Professor Michael Krebber

2004-2010

Academy of Fine Arts, Städelschule, Frankfurt am Main  
Contemporary Art, class of Professor Michael Krebber

2008-2009

Master of Fine Art Multidisciplinary, Glasgow School of Art  
Scotland, as an Erasmus scholarship holder

Lena Henke lives and works in New York City and Berlin.

Lena Henke tests the conditions and possibilities of sculpture with technically innovative methods of production. At the same time, she expands the range of meaning of traditional sculpture by incorporating questions of femaleness and the production of power relations in urban space. The possibilities of plastic art and sculpture serve Henke as a basis for understanding the molding (and casting) of bodies as a changeable process of design. Thus, in groups of works like Hooves, Boobs, and Sand Bodies, the process by which the work becomes a work finds representation; motifs of memesis link up with motifs of phantasmagoria; and it becomes apparent that the artist does not take her bearings from ideal conceptions but designs her sculptural figures to match her subjective mental images. In doing so, she not only engages the myth of masculinity; she also works with the strands of historical tradition—the questions of pedestal and space—to interrogate the logic of sculptural representation and representability. She holds the reins with great self-assurance, controlling the representation of women's bodies and the symbolic power of horses and intervening in the mechanisms of urban architecture. It is Henke's far-reaching reflections on the capacity of the sculptural that enable her, conversely, to grasp urbanity as a historically evolved sculpture, whose social mechanisms of inclusion and exclusion can be altered and redefined by means of targeted interventions. Thus, Henke relocated the entrances to her exhibitions and intervened, with her street signs, in the psychology of existing urban structures. Operating this side of social and architectural power structures, Henke's works open up a highly pleasurable imaginative space in which the sculptural itself expands to encompass feminist and biographical perspectives and thus acquires a new topicality.

Henke has exhibited at the Whitney Museum of American Art, New York (2018); Hessel Museum of Art, New York (2018); Kunstmuseum Luzern, Switzerland (2018); Schirn Kunsthalle Frankfurt (2017); Sprengelmuseum Hannover (2017); Museum of Contemporary Art, Detroit (2017); Timisoara Contemporary Art Biennale, Romania (2017); Manifesta 11, Zurich (2016); The 9th; Berlin Biennale (2016); La Biennale de Montréal, (2016); Kunstverein Braunschweig, Germany (2016); Triennale of Small Scale Sculpture, Fellbach, Germany (2016); S.A.L.T.S., Basel (2016); The New Museum, New York (2015); Socrates Sculpture Park, New York (2015); Kunsthalle Bern, Switzerland (2014); Kuenstlerhaus Graz, Austria (2014); White Flag Projects, St. Louis (2014); Sculpture Museum Glaskasten, Marl (2014); Institute of Contemporary Art, Miami (2013) and Kunstverein Aachen, Germany (2012), among others.

Henke is the recipient of several prestigious awards and grants including the Marta Herford Award (2022) of the Wemhöner Foundation, the 8th RUBENSFÖRDERPREIS of the city of Siegen, Germany in cooperation with the Museum für Gegenwartskunst Siegen and a Pollock-Krasner Foundation Grant (both 2019).

Her work has been discussed in numerous publications including Artforum, Frieze, Art in America, The New York Times, Artnews and Spike magazine, in addition to several exhibition catalogues.

In 2013, Henke co-founded M/L Art Space, a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

## **PUBLIC COLLECTIONS**

Henke's work is included in the permanent collection of the Whitney Museum of American Art, New York; Kunstsammlung des Bundes Bonn, Germany; Belvedere Museum Vienna, Austria; Hessel Museum of Art in Annandale-on-Hudson, New York; Institute of Contemporary Art Miami, Florida; the MAMCO - the modern and contemporary Art Museum, Geneva, Switzerland; Sammlungsverbund Wien, Vienna; Socrates Sculpture Park, Queens, New York; Skulpturen Park Köln, Cologne, Germany and Skulpturen Museum Glaskasten Marl, Germany, Heidi Horten collection Vienna.

## SOLO EXHIBITIONS

2025

Arch, Athens, Greece (forthcoming)  
55 Walker, New York, USA (forthcoming)  
Pedro Cera, Lisbon, Portugal (forthcoming)

2024

*Dark Glasses*, Layr, Vienna, Austria

2023

*You and your vim*, Rooftop Commission, Aspen Museum, Aspen, Colorado, USA  
*Good Year*, Museum Marta Herford, Herford, Germany  
*Nature wills it*, The Ranch, Montauk, New York

2022

*Auf dem Asphalt botanisieren gehen*, Klosterfelde Edition, Berlin, Germany  
*Lena Henke, Aldo Rossi's Sleeping Elephant*, Carlone Contemporary, Belvedere, Vienna, Austria

2020

*Babysteps into Masochism*, Layr, Vienna, Austria  
*Ice To Gas*, Pedro Cera, Lisbon, Portugal

2019

*My Fetish Years*, Museum für Gegenwartskunst, Siegen, Germany  
Solo Project at EXPO Chicago Art Fair, In Situ Program curated by Jacob Fabricius  
*Germanic Artifacts*, Bortolami, New York, USA  
Solo Booth, Art Basel Hong Kong

2018

*An Idea Of Late German Sculpture, To The People Of New York*, Kunsthalle Zurich, Switzerland  
*THEMOVE*, Layr, Vienna  
*Embrassade*, Fons Welters, Amsterdam, The Netherlands

2017

*Schrei mich nicht an, Krieger!*, Kunsthalle Schirn, Frankfurt am Main, Germany

2016

*Available Light*, Kunstverein Braunschweig, Germany  
*My History of Flow*, S.A.L.T.S. Basel, Switzerland  
*Heartbreak Highway*, Real Fine Arts, Brooklyn, New York, USA

2015

*Hellweg*, Kunstverein Dortmund, Germany  
*One step away from further hell*, Vilma Gold, London, UK, with Marie Karlberg  
*Looking at you, (revid) again*, Off Vendome, New York, US, with Max Brand

2014

*Die*, Galerie Parisa Kind, Frankfurt am Main, Germany  
*Yes, I'm pregnant*, Skulpturenmuseum Glaskasten Marl, Germany  
*GEBURT UND FAMILIE*, White Flag Projects, St. Louis, Missouri, USA

2013

*From one artist to another*, Nassauischer Kunstverein Wiesbaden, Germany

2012

*SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN I SAID BUT YOU LIVE THERE*, Real Fine Arts, Brooklyn, New York, USA  
*Core, Cut, Care*, Kunstverein Oldenburg, Germany  
*Hang Harder*, NAK. Neuer Aachener Kunstverein, Germany  
*H. H. Bennett, Lena Henke and Cars, 1857*, Oslo, Norway, with H.H. Bennett

2011

*Schlangen im Stall*, Galerie Parisa Kind, Frankfurt am Main, Germany

2010

*WIR ÜBER UNS!*, Neue Alte Brücke, Frankfurt am Main, Germany

*Scandinavian Blonde*, Galerie Station Mousonturm, Frankfurt am Main, Germany  
*FIRE, WATER, ICE*, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany  
*sculpt!*, Deuxième Bureau, Galerie Parisa Kind, Frankfurt am Main, Germany

2009

*you have four eyes*, V8, Raum für junge Kunst, Karlsruhe, Germany

## GROUP EXHIBITIONS

2024

*Our Porcelain Thoughts*, DREI, Cologne, Germany (forthcoming)  
*Skulptur Projekte Stockholm*, Beau Travail, Stockholm, Sweden (forthcoming)  
Heidi Horten Museum, Vienna, Austria (forthcoming)  
Phillip Pflug Contemporary, Frankfurt, Germany (with Alexandra Bircken) (forthcoming)

2022

*Apple Red Cranberry House*, Bortolami, New York, USA  
*Forest Through The Trees*, Laumeier Sculpture Park, St. Louis, Missouri, USA  
*Standing*, carlier | gebauer, Berlin, Germany  
*Seed Disturbances*, Klosterfelde Edition, Berlin, Germany

2021

*Homesick*, Shivers Only, Paris, France  
*Lives of an Object*, ARCH, Athens, Greece  
*Lichtenfels Sculpture*, Stausee Ottenstein, Friedersbach, Austria  
*Vigil*, Galeria Wschód, Warsaw, Poland  
*Horses?*, Chart Gallery, New York, USA  
*I Think I Look More Like The Chrysler Building*, Vleeshal Center for Contemporary Art, Middleburg, The Netherlands  
*with a glad heart*, curated by Phil Hinge, darkZone, New Jersey, USA

2020

*Frieze Sculpture*, Rockefeller Center, New York, USA  
*Fate of a cell*, Andreas Melas & Helena Papadopoulos Gallery, Athens, Greece  
*Various Others*, Sperling Gallery, Munich, Germany

2019

*L'homme qui marche*, Kunsthalle Bielefeld, Germany  
*Diplomacy*, Yeh Art Gallery, Queens, New York, USA  
*Tiny Hands*, Sommer Contemporary Art, Tel Aviv, Israel  
*Allan Kaprow's Words*, Converso, Milan, Italy  
*Lustwarande '19 – Delirious*, Fundament Foundation, Tillburg, The Netherlands  
*Abstract, Representational and so forth*, Gladstone Gallery, New York, USA  
*Flat Out II*, MANA Contemporary, Jersey City, NJ, USA

2018

*Positioner*, Matthew Marks Gallery, Los Angeles, USA  
*Between The Waters*, curated by Elisabeth Sherman and Margaret Koss, Whitney Museum of American Art, New York, USA  
*In and Out Of Place*, curated by Hannah Spears, Bard Hessel Museum, Annandale-on-Hudson, New York, USA  
*Claude Sandoz - Ab auf die Insel*, Kunstmuseum Luzern, Switzerland

2017

*in awe*, Kunsthalle Exnergasse, Vienna, Austria  
*No Eyes Dry*, One and J. Gallery, Seoul, South Korea  
*Art Encounters*, Timisoara Contemporary Art Biennale, Romania  
*Galocher*, Bortolami Gallery, New York, USA  
*Parcours*, Art Basel, Basel, Switzerland  
*Dirge*, JTT, New York, USA  
*99 cents or less*, Museum of Contemporary Art, Detroit, USA  
*Made in Germany III*, Sprengel Museum Hannover, Germany  
*Hütti*, MINI/Goethe Institute, New York, USA  
*The Year of the Monkey*, Layr Gallery, Rome, Italy  
*Aubades. Land Art for Aliens*, curated by Julia Moritz & Bob van der Wal, Weiss Falk Galerie, Basel, Switzerland

2016

*Le Grand Balcon*, La Biennale de Montréal, Montréal, Canada  
*Fieber*, Layr Gallery, Vienna, Austria  
*WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES, MANIFESTA 11*, Zurich, Switzerland  
*Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy  
*Garden Show*, curated by Sam Korman, Regards, Chicago, USA  
*9th Berlin Biennale*, Berlin, Germany  
*Fellbach Small Sculpture Triennial*, Stuttgart, Germany  
*RUN, RUN, RUNWAY*, Rod Bianco, Oslo, Norway

2015

*National Gallery II*, Empire, Chewday's, London, UK  
*SOME GALLERIST'S*, M/L Artspace, the Duck, Berlin, Germany  
*Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Queens, New York, USA  
*Triennial: Surround Audience*, New Museum, New York, USA  
*The problem today is not the other but the self*, Ludlow 38, New York, USA  
*Please Respond*, M/L Artspace, Venice, Italy  
*Flickr Café*, Cologne, Germany  
*G.I.F.T.*, Der Tank, Zurich, Switzerland  
*Random Rules*, Aschaffenburg, Germany

2014

*Revlery*, Kunsthalle Bern, Switzerland  
*Skulptur in Reflexion*, Kuenstlerhaus Graz, Austria  
*Bloomington*, Bortolami Gallery, New York, USA  
*Warm Math*, Balice Hertling Gallery, New York, USA  
*DAS GESAMTSEXWERK*, M/L Artspace, New York, USA

2013

*Soft Wear*, Sandy Brown, Berlin, Germany  
*Love of Technology*, MOCA Miami, Florida, USA  
*Freak Out*, Greene Naftali Gallery, New York, USA  
*Köln Skulptur #7*, Skulpturenpark Köln, Cologne, Germany  
*One After One*, Vilma Gold, London, UK  
*On Thomas Baryle*, The Artist's Institute, New York, USA  
*Neue Alte Brücke & Real Fine Arts*, Galerie Chez Valentin, Paris, France  
*FLIP*, Art Metropole, Toronto, Canada

2012

*If I had eight hours...*, Kunst Raum Riehen, Basel, Switzerland

2011

*KW69 #3, Kalte Gesellschaft*, curated by Judith Hopf, KW Institute for Contemporary Art, Berlin, Germany  
*Where Language Stops*, Wilkinson Gallery, London, UK  
*Kunststudentinnen und Kunststudenten stellen aus*, Bundeskunsthalle Bonn, Germany  
*The Long Day Wanes, The Malayan Trilogy*, ZINGERpresents, Amsterdam, The Netherlands

2010

*Another Romance*, The 2010 New Wight Biennial, by invitation of Daniel Birnbaum, UCLA, Los Angeles, USA  
*Geschmacksverstärker, Städelschule Absolventenausstellung 2010*, MMK Zollamt, Museum of Modern Art, Frankfurt am Main, Germany  
*Something Blue – A Curiosa, Contemporary Erotica – Pilot Issue*, Archive Kabinett, Berlin, Germany  
*Placed in the Heat of the Night, Förderpreis 2010*, Westfälischer Kunstverein, Münster, Germany  
*UN DIMANCHE SANS FIN*, 112 Hudson Street, New York, USA

2009

*Übermorgenkünstler*, Kunstverein Heidelberg, Germany  
*Soleil, prends garde à toi!*, Bockenheimer Depot, Frankfurt am Main, Germany  
*openingheimer*, Vanish, Frankfurt am Main, Germany  
*Multiples*, Mari Paz Gallery, London, UK  
*Peeping Tom*, CCA, Glasgow, Scotland  
*frankfurt good wood*, Gallery HOLD & FREIGHT, London, UK  
*Boxer*, Literaturhaus, Frankfurt am Main, Germany

2008

*Hotel Marienbad 002: Sammlung Rausch*, KW Institute for Contemporary Art, Berlin, Germany  
*value is in activity*, Stoltzestrasse, Frankfurt am Main, Germany

### **RESIDENCIES / AWARDS**

Marta Award, Marta Herford, Wemhöner Foundation, Herford, Germany, 2022  
Senatsverwaltung für Kultur und Europa, Grant for catalog and event, Berlin, Germany, 2022  
RUBENSFÖRDERPREIS, Gegenwartsmuseums Siegen, Germany, 2019-20  
Pollock/Krassner Foundation Grant, 2019  
Mana Contemporary, Studio Residency Grant, New Jersey, USA, 2018-19  
Hessische Kulturstiftung, Residency Grant for New York, USA, 2015-16  
Stiftung Kunstfonds, Stipend, Berlin, Germany, 2013  
Lower Manhattan Cultural Council's Swing Space program at LMCC's Arts, New York, USA, 2013  
Kunststiftung NRW Germany, Grant for an individual catalog, 2012  
Air Antwerpen Grant, International Residency Program, Antwerp, Belgium, 2011

### **ARTIST TALKS / LECTURES / PRESENTATIONS**

2024

Visiting professor in Ceramic Sculpture, Kunstuniversität Linz, Austria  
Visiting Artist Lecture, Muthesius Kunsthochschule, Kiel, Germany

2022

Visiting Artist Lecture, Academy of Fine Arts Munich, Germany

2021

Visiting Artist Lecture, State Academy of Fine Arts, Karlsruhe, Germany  
Visiting Artist Lecture, University of Applied Arts, Vienna, Austria  
Visiting Artist Lecture, Malmö Art Academy, Sweden

2020

Visiting Artist Lecture, Jutland Art Academy in Aarhus, Denmark

2019

Visiting Artist Lecture, Bard College, Annandale-on-Hudson, New York, USA  
Visiting Artist, De Ateliers, Amsterdam, The Netherlands  
Swiss Institute, Senior Class education program, New York, USA  
Engadin Art Talk, Panel discussion with Daniel Baumann, Bice Curiger, Hans Ulrich Obrist and Philip Ursprung, Zuoz, Switzerland

2018

"Social Fabric: On Thomas Bayrle's Expanded Network," A conversation with Alex Kitnick, Jacolby Satterwhite, and Jordan Wolfson, New Museum, New York, USA  
Artist talk, Kunsthalle Zurich, Switzerland  
Visiting Artist Lecture, Sitterwerk St. Gallen, Switzerland  
"Kunst und Kommerz", Panel Conversation, Trogen, Switzerland

2017

BKM-Talks, Zurich University of the Arts, ZHdK, Zurich, Switzerland  
Artist talk, Kunsthalle Frankfurt, Germany  
Visiting Artist Lecture, Harvard University, Boston, USA

2016

Visiting Artist Lecture, Academy of the Arts Mainz, Germany  
Visiting Artist Lecture, Academy of the Arts Düsseldorf, Germany

2015

Visiting Artist Lecture, Department of Fine Arts, Pratt Institute, Brooklyn, New York, USA

### **ARTISTS MONOGRAPHS**

2023

Lena Henke „P7340LH Owner's Manual Model '82/2023“

Published on the occasion of Lena Henke, 'Good Year' at the MARTa Museum Herford, September 2, 2023 - January 7, 2024.

Concept: Lena Henke, Sandra Doeller, Emil Sandström

Editor: Friederike Korfmacher

Texts by: Hiji Nam, Kathleen Rahn, Heiner Wemhöner.

Published by Spector Books, Leipzig

112 pp. ca. 65 illustrations, thread-bound brochure

Language(s): English, German

Edition: 800 copies

ISBN: 9783959057967

2022

I Don't Love Berlin, Crazy City

Published on the occasion of the exhibition Lena Henke: Auf dem Asphalt botanisieren gehen at Klosterfelde

Edition in Berlin, April 30 - June 30, 2022.

Publisher: Lena Henke

Editor: Pia-Marie Remmers

Proofreading: Rebecca A. Layton

Illustrations & Design: Rahel Süßkind, Lena Henke

Photos: Katalin Déer

Lithography: Misch Dettling, Fotolabor Kunstgiesserei St. Gallen

17.4 × 25 cm, 80 pages

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2020

Lena Henke: My Fetish Years

Publication focusing on Henke's work through four central, recurring themes: intervention, appropriation, desire, and self. Published in conjunction with the exhibition Lena Henke: My Fetish Years at the Museum für Gegenwartskunst Siegen, 27 September 2019 – 26 January 2020.

Editors: Anna Goetz, Thomas Thiel, Museum für Gegenwartskunst Siegen

Text: Anna Goetz, Thomas Thiel, Simon Baier, Stefanie Böttcher

Design: Fabian Bremer, Pascal Storz

Published by Spector Books, Berlin

252 pp. with 60 black-white and 240 color illustrations, perfect bound softcover

Language(s): English, German

Edition: 800 copies

ISBN: 978-3-95905-360-0

2017

LENA HENKE "SCHIRN ROTUNDE"

Catalog published in conjunction with the exhibition: Lena Henke "Schrei mich nicht an, Krieger" at Schirn Kunsthalle Frankfurt, 28. April - 30 Juli 2017.

Editor: Katharina Dohm

Catalogue Management: Antonia Lagemann

Essay: Katharina Dohm

Translation: Susanne Hondl

Design: Michael Satter

Lithography: Herbert Gartner

Printing & Binding: Pöge Druck, Leipzig

Images: Wolfgang Günzel & Topical Cream

Published by VfmK Verlag für moderne Kunst GmbH

ISBN: 978-3-903153-36-3

2015

Lena Henke 2010-2015

Concertina style artist book illustrating Henke's body of work from 2010-15, with a text by Alex Kitnick.

Editor: GWK, Fürstenbergstr. 14, D – 48147 Münster

Illustration: Drew Alderfer | Essay: Alex Kitnick | Translation: Gerrit Jackson

Copy-editing: Susanne Schulte, Daniel Berchenko | Design: Lena Henke & Drew Alderfer

Production: Druckerei Kettler, Bönen, Germany © GWK, Verlag Kettler

Edition of 400 copies + unique artist edition of 40 hand colored copies

ISBN: 978-3-86206-550-9

2014

Yes, I'm pregnant!

Magazine published on the occasion of the Project 25/25/25 - 25 Years 25 Artists 25 Pictures by the

Kunststiftung NRW in collaboration with the Skulpturenmuseum Glaskasten Marl, for the exhibitions:  
Lena Henke, Yes I'm Pregnant!, 2014 Skulpturenmuseum Glaskasten Marl, Germany and Lena Henke,  
Geburt und Familie, 2014, White Flag Projects, Saint Louis, Missouri, USA  
Publisher: Kunststiftung NRW  
Created by: Lena Henke, Andrew Alderfer  
Photography: Phillip Ruehr  
Print Production Design: Hugo Hoppmann  
Arthandling: Jonas Gerhard  
Printed by: DZA, Druckerei zu Altenburg, D-Altenburg

2012

#### FIRST FACES

Catalog published on the occasion of the exhibition Lena Henke, Hang Harder at NAK. Neuen Aachener Kunstverein, 5. February — 22. April 2012 and Core, Cut, Care. At (OKV) Oldenburger Kunstverein, 1. June - 29. July, 2012). © 2012 the Artist / the Authors/ the Photographers, NAK. Neuer Aachener Kunstverein  
Published by: Lena Henke, Julia Jung, Stephanie Seidel for NAK. Neuer Aachener Kunstverein  
Essays: Christian Egger, Felix Riemann, Kristina Scepanski  
Translations: Nicolas Grindell  
Proof Reading: Stephanie Seidel, Erik Smith  
Graphic Design: Dan Solbach  
Photography: Simon Vogel (NAK), Roman Maerz (OKV)  
Printed by: Altebach Leipzig  
Edition of: 500  
International distribution: [www.mottodistribution.com](http://www.mottodistribution.com)  
ISBN: 978-8-8674-9030-1

#### **PUBLICATIONS (Selection)**

Typesetting: An Assembly of Iconic, Forgotten and New Vitra Characters, edited by Robert Stadler, Vitra Design, Museum

Trinity Animation 2007-2009, Philosophische-Theologische Hochschule Sankt Georgen (ed.), Frankfurt 2009

Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine

Geschmacksverstärker – Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010.

Art Encounters, 2017 Biennale in Timisoara and Arad. ISBN: 978-606-93957-8-3

25 Jahre, Künstlerinnen, Museen, 2015. Published by Walter Koenig Verlag. ISBN: 978-86335-804-4

Made In Germany III, 2017. Published by Snoeck Verlag, ISBN: 978-3-86442-208-9

Koeln Skulptur #7, 2015. Published by Walter Koenig Verlag. ISBN: 978-3-86335-469-5

The Present in Drag, 9th Berlin Biennale for Contemporary Art, 2016. Published by Distanz Verlag: ISBN: 978-3-955476-155-5

Ökologien des Alltags, 13. Triennale Kleinplastik Fellbach, 2016. Published by Kerber Verlag: ISBN: 978-3-7356-0229-9

#### **ARTICLES (Selection)**

[XXX, Family Style, 2024](#)

*You Get the Picture: On Movement and Substitution in the Work of Lena Henke*, Schirn Mag, 2024

*From the City to the Kitchen and Back*, Sammlung Stadler, 2024

*"It's All Fear, No?": Lena Henke, In Conversation With Urs Fischer*, Interview Magazine, 2024

*Lena Henke "Good Year" at MARTa Herford*, Mousse Magazine, 2023

*Kein Pferdefuß? Lena Henke im Marta Herford*, Kunstarztpraxis, 2023

*Lena Henke über The Critic Laughs by Richard Hamilton, Alte Meister for Monopol Magazin, 2023*

*Feature for Issue 75: The Museum Issue, Spike Magazine 2023*

*Lena Henke: Auf dem Asphalt botanisieren gehen, Exberliner 2022*

*Lena Henke: Alice im Pferdestall by Claudia Aigner, Wiener Zeitung 2021*

*Lena Henke Sculpts the Surreal From the Mundane by Bárbara Borges de Campos, Frieze 2020*

*Lena Henke: Ice to Gas by Cristina Sanchez-Kozyreva, Contemporânea 2020*

*Learning From Doxiadis: Object Lessons in Athens by Despina Zefkili, Ocula 2020*

*Artists As Mapmakers: Lena Henke Interviewed by Owen Duffy, Bomb Magazine 2020*

*New Gotham by Franklin Melendez, Kaleidoscope, Fall/Winter Issue 2020*

*Frieze Sculpture to Return to the Rockefeller Center Later This Year by Jack Stanley, Hyperbeast 2020*

*Here's a first look at Rockefeller Center's major new sculpture installation by Shaye Weaver, TimeOut 2020*

*Frieze Sculpture at Rockefeller Center Cultivates an Urban Garden with Mighty Artworks by Stephanie Sporn, Galerie 2020*

*Free outdoor sculpture garden opens at Rockefeller Center by Devin Gannon, 6sqft 2020*

*Review: Various Others by María Inés Plaza Lazo, Arts of the Working Class 2020*

*In München mit voller Kraft voraus by Brita Sachs, Frankfurter Allgemeine Zeitung 2020*

*Your Guide to This Year's Gallery Share in Munich by Carina Buktus, Frieze 2020*

*On the Weekends that were – Munich, Zurich, and Berlin by Colin Lang, Spike 2020*

*Ross, nicht Reiter by Evelyn Vogel, Süddeutsche Zeitung 2020*

*10 Events to Attend in New York City this Week, ArtNews 2019*

*How Quitting Instagram Made Me Appreciate Art Again by Scott Indrisek, Artsy 2019*

*See Lena Henke: Germanic Artifacts by Jerry Saltz, New York 2019*

*See Lena Henke: Germanic Artifacts by Jerry Saltz, Vulture 2019*

*Keine Frauensache by Vivien Trommer, Frankfurt, Welt am Sonntag 2019*

*Lena Henke Push/Off/Against Metropolis, Netherlands: 2019*

*Jerry Saltz in Vulture, January 2019*

*Zoom: Interview with Tenzing Barshee, Flash Art Magazine 2018*

*Opening: Lena Henke at Emanuel Layr in conversation with Max Feldman, Spike Magazine 2018*

*Lena Henke in conversation with Alexandra-Maria Toth, Collectors Agenda 2018*

*Casting Call by Laura Mac-Lean Ferris, Frieze Magazine 2018*

*Portrait: Lena Henke by Elke Buhr, Monopol Magazine 2018*

*Visions Video Portrait: Lena Henke and Autocartography (Season 01, Episode 09), Swiss Institute 2017*

*Art Basel Parcours, Tages Woche Basel 2017*

*New Fantasies of Modernism by Aria Dean, Cura Magazine 2017*



*Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty*, Berlin Art Link 2017

*Hessische Kultur Stiftung: Stipendiatin Lena Henke*, 2017

*Irrationality Versus Modernism* by Vivien Trommer, Schirn Magazine 2017

*Sand im Kunstgetriebe* by Michael Hierholzer, Frankfurter Allgemeine Zeitung 2017

*Critics Pick* by Vivien Trommer, Artforum 2017

*Leise rieselt der Sand und die Gedanken* by Christian Huther, Frankfurter Neue Presse 2017

*Auf den Spuren der Vergangenheit: Moritz Gaudlitz on "Curated by" in Wien*, Monopol Magazine 2016

*Into the void* by Andrew Russeth, Artnews 2016

*Amory week must see, Lena Henke "Heartbreak Highway" at Real Fine Arts*, Kaleidoscope 2016

*Laura McLean-Ferris on Lena Henke's Heartbreak Highway*, Spike Art Magazine 2016

*Laura McLean-Ferris on Lena Henke's Heartbreak Highway*, Topical Cream Magazine 2016

*Sam Korman on Lena Henke at Real Fine Arts New York*, Art in America 2016

*Critics Pick: Lena Henke and Max Brand at Off Vendome*, Artforum 2015

*Female Genius*, Pin Up Magazine for Architectural Entertainment 2015

*Lena Henke's Top Ten*, Artforum 2015

*Where Virtual Equals Real* by Randy Kennedy, New York Times 2015

*About Off Vendom* by Andrew Russeth, Art News 2015

*In the Studio of Lena Henke*, Spike Art Magazine 2015

*Dead Horse Bay, Focus on Lena Henke* by Anna Gritz, Cura Magazine 2015

*Digital Bitches: the New Museum Triennale* by Jerry Saltz, Vulture 2015

*Review* by Karen Butler, Artforum 2014

*Lena Henke Star Material*, W Magazine Culture 2014

*Skulpturen Love Story in Marl*, Radio Show Scala, Aktuelles aus der Kultur, WDR 5. 2014

*Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week* by Andrew Russeth, Gallerist NY 2014

*Art and the City: Lena Henke* by Tim Saltarelli, Vogue Casa 2014

*Lena Henke*, Flaunt Magazine 2014

*Judith Hopf in conversation with Lena Henke*, Mousse Magazine 2014

*Focus on Lena Henke* by Pablo Larios, Frieze Magazine 2014

*Critic's Pick: Lena Henke's Solo Show at Real Fine Arts* by Jerry Satz, New York Magazine 2012

*Oldenburger Kunstverein*, Nord West Zeitung Oldenburg 2012

*Neuer Aachener Kunstverein*, Aachener Zeitung 2012

*Watchlist*, Monopol Magazin 201

*Der Duft des Reitlehrers*, Frankfurter Allgemeine Zeitung 2011

*Another Romance: The New Wight Biennial, Los Angeles 2010*