LENA HENKE

EDUCATION
October 2010
Academy of Fine Arts, Städelschule, Frankfurt am Main
MA with Professor Michael Krebber

2004-2010
Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Professor Michael Krebber

2008-2009
Master of Fine Art Multidisciplinary, Glasgow School of Art
Scotland, as an Erasmus scholarship holder

Lena Henke lives and works in New York City and Berlin.

Lena Henke tests the conditions and possibilities of sculpture with technically innovative methods of production. At the same time, she expands the range of meaning of traditional sculpture by incorporating questions of femaleness and the production of power relations in urban space. The possibilities of plastic art and sculpture serve Henke as a basis for understanding the molding (and casting) of bodies as a changeable process of design. Thus, in groups of works like Hooves, Boobs, and Sand Bodies, the process by which the work becomes a work finds representation; motifs of memesis link up with motifs of phantasmagoria; and it becomes apparent that the artist does not take her bearings from ideal conceptions but designs her sculptural figures to match her subjective mental images. In doing so, she not only engages the myth of masculinity; she also works with the strands of historical tradition—the questions of pedestal and space—to interrogate the logic of sculptural representation and representability. She holds the reins with great self-assurance, controlling the representation of women's bodies and the symbolic power of horses and intervening in the mechanisms of urban architecture. It is Henke’s far-reaching reflections on the capacity of the sculptural that enable her, conversely, to grasp urbanity as a historically evolved sculpture, whose social mechanisms of inclusion and exclusion can be altered and redefined by means of targeted interventions. Thus, Henke relocated the entrances to her exhibitions and intervened, with her street signs, in the psychology of existing urban structures. Operating this side of social and architectural power structures, Henke's works open up a highly pleasurable imaginative space in which the sculptural itself expands to encompass feminist and biographical perspectives and thus acquires a new topicality.

Henke has exhibited at the Whitney Museum of American Art, New York (2018); Hessel Museum of Art, New York (2018); Kunstmuseum Luzern, Switzerland (2018); Schirn Kunsthalle Frankfurt (2017); Sprengelmuseum Hannover (2017); Museum of Contemporary Art, Detroit (2017); Timisoara Contemporary Art Biennale, Romania (2017); Manifesta 11, Zurich (2016); The 9th; Berlin Biennale (2016); La Biennale de Montréal, (2016); Kunstverein Braunschweig, Germany (2016); Triennale of Small Scale Sculpture, Fellbach, Germany (2016); S.A.L.T.S., Basel (2016); The New Museum, New York (2015); Socrates Sculpture Park, New York (2015); Kunsthalle Bern, Switzerland (2014); Kuenstlerhaus Graz, Austria (2014); White Flag Projects, St. Louis (2014); Sculpture Museum Glaskasten, Marl (2014); Institute of Contemporary Art, Miami (2013) and Kunstverein Aachen, Germany (2012), among others.

Henke is the recipient of several prestigious awards and grants including the Marta Herford Award of the Wemhöner Foundation (2022), the 8th RUBENSFÖRDERPREIS of the city of Siegen, Germany in cooperation with the Museum für Gegenwartskunst Siegen and a Pollock-Krasner Foundation Grant (both 2019). In 2024 she was named artist honoree of the year by the arts organization Topical Cream, New York.

Her work has been discussed in numerous publications including Artforum, Frieze, Art in America, The New York Times, Artnews and Spike magazine, in addition to several exhibition catalogues.

In 2013, Henke co-founded M/L Art Space, a collaborative curatorial project that usually resides in the streets and semi-public spaces of New York.

PUBLIC COLLECTIONS
Henke’s work is included in the permanent collection of the Whitney Museum of American Art, New York; Kunstsammlung des Bundes, Berlin; Kunstsammlung des Bundes Bonn, Germany; Belvedere Museum Vienna, Austria; Hessel Museum of Art in Annandale-on-Hudson, New York; Institute of Contemporary Art Miami, Florida; the MAMCO - the modern and contemporary Art Museum, Geneva, Switzerland; Sammlungsverbund Wien, Vienna; Socrates Sculpture Park, Queens, New York; Skulpturen Park Köln, Cologne, Germany; Skulpturen Museum Glaskasten Marl, Germany, Heidi Horten collection Vienna; MAK Museum of Applied Arts, Vienna.

SOLO EXHIBITIONS
2027
Galerie Thomas Schulte, Berlin, Germany (forthcoming)

2026
Sun Cross, Allé Allé, Oslo, Norway
Saltus Sinafisi Residency, Bolzano, Italy

2025
Inverted Roofs, Pedro Cera, Lisbon, Portugal
Exploding Plastic Inevitable, ARCH, Athens, Greece
The City Transformed, Bortolami, New York, USA
Horizontale & Vertikale Skulptur, Galerie Thomas Schulte, Berlin, Germany

2024
Dark Glasses, Layr, Vienna, Austria

2023
You and your vim, Rooftop Commission, Aspen Museum, Aspen, Colorado, USA
Good Year, Museum Marta Herford, Herford, Germany
Nature wills it, The Ranch, Montauk, New York

2022
Auf dem Asphalt botanisieren gehen, Klosterfelde Edition, Berlin, Germany
Lena Henke, Aldo Rossi's Sleeping Elephant, Carlone Contemporary, Belvedere, Vienna, Austria

2020
Babysteps into Masochism, Layr, Vienna, Austria
Ice To Gas, Pedro Cera, Lisbon, Portugal

2019
My Fetish Years, Museum für Gegenwartskunst, Siegen, Germany
Solo Project at EXPO Chicago Art Fair, In Situ Program curated by Jacob Fabricius
Germanic Artifacts, Bortolami, New York, USA
Solo Booth, Art Basel Hong Kong

2018
An Idea Of Late German Sculpture, To The People Of New York, Kunsthalle Zurich, Switzerland
THEMOVE, Layr, Vienna
Embrassade, Fons Welters, Amsterdam, The Netherlands

2017
Schrei mich nicht an, Krieger!, Kunsthalle Schirn, Frankfurt am Main, Germany

2016
Available Light, Kunstverein Braunschweig, Germany
My History of Flow, S.A.L.T.S. Basel, Switzerland
Heartbreak Highway, Real Fine Arts, Brooklyn, New York, USA

2015
Hellweg, Kunstverein Dortmund, Germany
One step away from further hell, Vilma Gold, London, UK, with Marie Karlberg
Looking at you, (revied) again, Off Vendome, New York, US, with Max Brand

2014
Die, Galerie Parisa Kind, Frankfurt am Main, Germany
Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Germany
GEBURT UND FAMILIE, White Flag Projects, St. Louis, Missouri, USA

2013
From one artist to another, Nassauischer Kunstverein Wiesbaden, Germany

2012
SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN I SAID BUT YOU LIVE THERE, Real Fine Arts, Brooklyn, New York, USA
Core, Cut, Care, Kunstverein Oldenburg, Germany

Hang Harder, NAK. Neuer Aachener Kunstverein, Germany
H. H. Bennett, Lena Henke and Cars, 1857, Olso, Norway, with H.H. Bennett

2011
Schlangen im Stall, Galerie Parisa Kind, Frankfurt am Main, Germany

2010
WIR ÜBER UNS!, Neue Alte Brücke, Frankfurt am Main, Germany
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt am Main, Germany
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany
sculpt!, Deuxième Bureau, Galerie Parisa Kind, Frankfurt am Main, Germany

2009
you have four eyes, V8, Raum für junge Kunst, Karlsruhe, Germany

GROUP EXHIBITIONS
2027
Stiftung BINZ39, Zürich, Switzerland (forthcoming)

2026
Stellprobe, Belvedere 21, Vienna, Austria
Vibrant Matter, Stance Gallery, Stockholm, Sweden. Cur. by Jesi Khadivi.
Animalia. Of Animals and Humans, Heidi Horten Collection, Vienna, Austria
ARCH EDITIONS, ARCH, Athens, Greece
Care Matters, The Albertina Museum, Vienna
25 Jahre, 25 Werke, Museum für Gegenwartskunst Siegen, Germany

2025
Cette Mer qui nous entoure, Paserelle Centre d'Art, Brest, France
Notes on Becoming, Oldenburger Kunstverein
Neue und alte Bekannte, Museum Marta Herford, Herford, Germany
Verschoben, Kunstverein Wiesen, Bayern, Germany
Annual exhibition, The Campus, Hudson, NY, USA
Interior as an Idea, Museum Marta Herford, Herford, Germany
It's Just a Matter of Time, Palais Populaire, Berlin Germany

2024
Dreams of an Owl, Who the Bær and the Wounded Planet, Kunsthalle Bielefeld, Germany
Everything but the Kitchen Sink, Thomas Schulte Galerie, Berlin
We Get Closer, Fahrbereitschaft, Berlin
Surrogates, PPC, Frankfurt, Germany (w. Alexandra Bircken and Richard Avedon)
Light, Sound, Senses, Heidi Horten Collection, Vienna, Austria
Deep Distance Tender Touch, Kunst- und Kulturstiftung Openvillen Rüsselheim, Germany
Our Porcelain Thoughts, DREI, Cologne, Germany
Skulptur Projekte Stockholm, Beau Travail, Stockholm, Sweden

2022
Apple Red Cranberry House, Bortolami, New York, USA
Forest Through The Trees, Laumeier Sculpture Park, St. Louis, Missouri, USA
Standing, carlier | gebauer, Berlin, Germany
Seed Disturbances, Klosterfelde Edition, Berlin, Germany

2021
Homesick, Shivers Only, Paris, France
Lives of an Object, ARCH, Athens, Greece
Lichtenfels Sculpture, Stausee Ottenstein, Friedersbach, Austria
Vigil, Galeria Wschód, Warsaw, Poland
Horses?, Chart Gallery, New York, USA
I Think I Look More Like The Chrysler Building, Vleeshal Center for Contemporary Art, Middleburg, The Netherlands
with a glad heart, curated by Phil Hinge, darkZone, New Jersey, USA

2020
Frieze Sculpture, Rockefeller Center, New York, USA
Fate of a cell, Andreas Melas & Helena Papadopoulos Gallery, Athens, Greece

Various Others, Sperling Gallery, Munich, Germany

2019
L'homme qui marche, Kunsthalle Bielefeld, Germany
Diplomacy, Yeh Art Gallery, Queens, New York, USA
Tiny Hands, Sommer Contemporary Art, Tel Aviv, Israel
Allan Kaprow's Words, Converso, Milan, Italy
Lustwarande '19 – Delirious, Fundament Foundation, Tillburg, The Netherlands
Abstract, Representational and so forth, Gladstone Gallery, New York, USA
Flat Out II, MANA Contemporary, Jersey City, NJ, USA
2018
Positioner, Matthew Marks Gallery, Los Angeles, USA
Between The Waters, curated by Elisabeth Sherman and Margaret Koss, Whitney Museum of American Art, New York, USA
In and Out Of Place, curated by Hannah Spears, Bard Hessel Museum, Annandale-on-Hudson, New York, USA
Claude Sandoz - Ab auf die Insel, Kunstmuseum Luzern, Switzerland

2017
in awe, Kunsthalle Exnergasse, Vienna, Austria
No Eyes Dry, One and J. Gallery, Seoul, South Korea
Art Encounters, Timisoara Contemporary Art Biennale, Romania
Galocher, Bortolami Gallery, New York, USA
Parcours, Art Basel, Basel, Switzerland
Dirge, JTT, New York, USA
99 cents or less, Museum of Contemporary Art, Detroit, USA
Made in Germany III, Sprengel Museum Hannover, Germany
Hütti, MINI/Goethe Institute, New York, USA
The Year of the Monkey, Layr Gallery, Rome, Italy
Aubades. Land Art for Aliens, curated by Julia Moritz & Bob van der Wal, Weiss Falk Galerie, Basel, Switzerland

2016
Le Grand Balcon, La Biennale de Montréal, Montréal, Canada
Fieber, Layr Gallery, Vienna, Austria
WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES, MANIFESTA 11, Zurich, Switzerland
Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy
Garden Show, curated by Sam Korman, Regards, Chicago, USA
9th Berlin Biennale, Berlin, Germany
Fellbach Small Sculpture Triennial, Stuttgart, Germany
RUN, RUN, RUNWAY, Rod Bianco, Oslo, Norway

2015
National Gallery II, Empire, Chewday's, London, UK
SOME GALLERIST'S, M/L Artspace, the Duck, Berlin, Germany
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, New York, USA
Triennial: Surround Audience, New Museum, New York, USA
The problem today is not the other but the self, Ludlow 38, New York, USA
Please Respond, M/L Artspace, Venice, Italy
Flickr Café, Cologne, Germany
G.I.F.T., Der Tank, Zurich, Switzerland
Random Rules, Aschaffenburg, Germany

2014
Revlery, Kunsthalle Bern, Switzerland
Skulptur in Reflexion, Kuenstlerhaus Graz, Austria
Bloomington, Bortolami Gallery, New York, USA
Warm Math, Balice Hertling Gallery, New York, USA
DAS GESAMTSEXWERK, M/L Artspace, New York, USA

2013
Soft Wear, Sandy Brown, Berlin, Germany
Love of Technology, MOCA Miami, Florida, USA
Freak Out, Greene Naftali Gallery, New York, USA
Köln Skulptur #7, Skulpturenpark Köln, Cologne, Germany
One After One, Vilma Gold, London, UK

On Thomas Baryle, The Artist's Institute, New York, USA
Neue Alte Brücke & Real Fine Arts, Galerie Chez Valentin, Paris, France
FLIP, Art Metropole, Toronto, Canada

2012
If I had eight hours…, Kunst Raum Riehen, Basel, Switzerland

2011
KW69 #3, Kalte Gesellschaft, curated by Judith Hopf, KW Institute for Contemporary Art, Berlin, Germany
Where Language Stops, Wilkinson Gallery, London, UK
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn, Germany
The Long Day Wanes, *The Malayan Triology*, ZINGERpresents, Amsterdam, The Netherlands

2010
Another Romance, The 2010 New Wight Biennial, by invitation of Daniel Birnbaum, UCLA, Los Angeles, USA
Geschmacksverstärker, Städelschule Absolventenausstellung 2010, MMK Zollamt, Museum of Modern Art, Frankfurt am Main, Germany
Something Blue – A Curiosa, Contemporary Erotica – Pilot Issue, Archive Kabinett, Berlin, Germany
Placed in the Heat of the Night, *Förderpreis 2010*, Westfälischer Kunstverein, Münster, Germany
UN DIMANCHE SANS FIN, 112 Hudson Street, New York, USA

2009
Übermorgenkünstler, Kunstverein Heidelberg, Germany
Soleil, prends garde à toi!, Bockenheimer Depot, Frankfurt am Main, Germany
openingheimer, Vanish, Frankfurt am Main, Germany
Multiples, Mari Paz Gallery, London, UK
Peeping Tom, CCA, Glasgow, Scotland
frankfurt good wood, Gallery HOLD & FREIGHT, London, UK
Boxer, Literaturhaus, Frankfurt am Main, Germany

2008
Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art, Berlin, Germany
value is in activity, Stoltzestrasse, Frankfurt am Main, Germany

RESIDENCIES / AWARDS
Artist Honoree of the year, Topical Cream, New York City, USA, 2024
Marta Award, Marta Herford, Wemhöner Foundation, Herford, Germany, 2022
Senatsverwaltung für Kultur und Europa, Grant for catalog and event, Berlin, Germany, 2022
RUBENSFÖRDERPREIS, Gegenwartsmuseums Siegen, Germany, 2019-20
Pollock/Krassner Foundation Grant, 2019
Mana Contemporary, Studio Residency Grant, New Jersey, USA, 2018-19
Hessische Kulturstiftung, Residency Grant for New York, USA, 2015-16
Stiftung Kunstfonds, Stipend, Berlin, Germany, 2013
Lower Manhattan Cultural Council's Swing Space program at LMCC's Arts, New York, USA, 2013
Kunststiftung NRW Germany, Grant for an individual catalog, 2012
Air Antwerpen Grant, International Residency Program, Antwerp, Belgium, 2011

ARTIST TALKS / LECTURES / PRESENTATIONS
2027
Docent, HDK Zürich, Switzerland

2026
Visiting Artist Lecture, Cooper Union, New York, USA
Into Art(ists): Lena Henke on Rebecca Morris, CCA, Berlin, Germany
Teaching appointment, Muthesius Kunsthochschule, Kiel, Germany

2025
Visiting Artist Lecture, Academy of Fine Arts Nürnberg, Germany

2024
Visiting professor in Ceramic Sculpture, Kunstuniversität Linz, Austria
Visiting Artist Lecture, Muthesius Kunsthochschule, Kiel, Germany

2022
Visiting Artist Lecture, Academy of Fine Arts Munich, Germany

2021
Visiting Artist Lecture, State Academy of Fine Arts, Karlsruhe, Germany
Visiting Artist Lecture, University of Applied Arts, Vienna, Austria
Visiting Artist Lecture, Malmö Art Academy, Sweden

2020
Visiting Artist Lecture, Jutland Art Academy in Aarhus, Denmark

2019
Visiting Artist Lecture, Bard College, Annandale-on-Hudson, New York, USA
Visiting Artist, De Ateliers, Amsterdam, The Netherlands
Swiss Institute, Senior Class education program, New York, USA
Engadin Art Talk, Panel discussion with Daniel Baumann, Bice Curiger, Hans Ulrich Obrist and Philip Ursprung, Zuoz, Switzerland

2018
“Social Fabric: On Thomas Bayrle’s Expanded Network,” A conversation with Alex Kitnick, Jacolby Satterwhite, and Jordan Wolfson, New Museum, New York, USA
Artist talk, Kunsthalle Zurich, Switzerland
Visiting Artist Lecture, Sitterwerk St. Gallen, Switzerland
“Kunst und Kommerz”, Panel Conversation, Trogen, Switzerland

2017
BKM-Talks, Zurich University of the Arts, ZHdK, Zurich, Switzerland
Artist talk, Kunsthalle Frankfurt, Germany
Visiting Artist Lecture, Harvard University, Boston, USA
2016
Visiting Artist Lecture, Academy of the Arts Mainz, Germany
Visiting Artist Lecture, Academy of the Arts Düsseldorf, Germany

2015
Visiting Artist Lecture, Department of Fine Arts, Pratt Institute, Brooklyn, New York, USA

ARTISTS MONOGRAPHS
2023
Lena Henke „P7340LH Owner’s Manual Model ’82/2023“
Published on the occasion of Lena Henke, ‘Good Year’ at the MARTa Museum Herford, September 2, 2023 - January 7, 2024.
Concept: Lena Henke, Sandra Doeller, Emil Sandström
Editor: Friederike Korfmacher
Texts by: Hiji Nam, Kathleen Rahn, Heiner Wemhöner.
Published by Spector Books, Leipzig
112 pp. ca. 65 illustrations, thread-bound brochure
Language(s): English, German
Edition: 800 copies
ISBN: 9783959057967

2022
I Don't Love Berlin, Crazy City
Published on the occasion of the exhibition Lena Henke: Auf dem Asphalt botanisieren gehen at Klosterfelde Edition in Berlin, April 30 - June 30, 2022.
Publisher: Lena Henke
Editor: Pia-Marie Remmers
Proofreading: Rebecca A. Layton
Illustrations & Design: Rahel Süßkind, Lena Henke
Photos: Katalin Déer
Lithography: Misch Dettling, Fotolabor Kunstgiesserei St. Gallen
17.4 × 25 cm, 80 pages
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2020
Lena Henke: My Fetish Years

Publication focusing on Henke's work through four central, recurring themes: intervention, appropriation, desire, and self. Published in conjunction with the exhibition Lena Henke: My Fetish Years at the Museum für Gegenwartskunst Siegen, 27 September 2019 – 26 January 2020.
Editors: Anna Goetz, Thomas Thiel, Museum für Gegenwartskunst Siegen
Text: Anna Goetz, Thomas Thiel, Simon Baier, Stefanie Böttcher
Design: Fabian Bremer, Pascal Storz
Published by Spector Books, Berlin
252 pp. with 60 black-white and 240 color illustrations, perfect bound softcover
Language(s): English, German
Edition: 800 copies
ISBN: 978-3-95905-360-0

2017
LENA HENKE "SCHIRN ROTUNDE"
Catalog published in conjunction with the exhibition: Lena Henke "Schrei mich nicht an, Krieger" at Schirn Kunsthalle Frankfurt, 28. April - 30 Juli 2017.
Editor: Katharina Dohm
Catalogue Management: Antonia Lagemann
Essay: Katharina Dohm
Translation: Susanne Hondl
Design: Michael Satter
Lithography: Herbert Gartner
Printing & Binding: Pöge Druck, Leipzig
Images: Wolfgang Günzel & Topical Cream
Published by VfmK Verlag für moderne Kunst GmbH
ISBN: 978-3-903153-36-3

2015
Lena Henke 2010-2015
Concertina style artist book illustrating Henke's body of work from 2010-15, with a text by Alex Kitnick.
Editor: GWK, Fürstenbergstr. 14, D – 48147 Münster
Illustration: Drew Alderfer | Essay: Alex Kitnick | Translation: Gerrit Jackson
Copy-editing: Susanne Schulte, Daniel Berchenko | Design: Lena Henke & Drew Alderfer
Production: Druckerei Kettler, Bönen, Germany © GWK, Verlag Kettler
Edition of 400 copies + unique artist edition of 40 hand colored copies
ISBN: 978-3-86206-550-9

2014
Yes, I'm pregnant!
Magazine published on the occasion of the Project 25/25/25 - 25 Years 25 Artists 25 Pictures by the Kunststiftung NRW in collaboration with the Sklulpturenmuseum Glaskasten Marl, for the exhibitions: Lena Henke, Yes I'm Pregnant!, 2014 Skulpturenmusuem Glaskasten Marl, Germany and Lena Henke, Geburt und Familie, 2014, White Flag Projects, Saint Louis, Missouri, USA
Publisher: Kunststiftung NRW
Created by: Lena Henke, Andrew Alderfer
Photography: Phillip Ruehr
Print Production Design: Hugo Hoppmann
Arthandling: Jonas Gerhard
Printed by: DZA, Druckerei zu Altenburg, D-Altenburg

2012
FIRST FACES
Catalog published on the occasion of the exhibition Lena Henke, Hang Harder at NAK. Neuen Aachener Kunstverein, 5.February — 22. April 2012 and Core, Cut, Care. At (OKV) Oldenburger Kunstverein, 1. June - 29. July, 2012). © 2012 the Artist / the Authors/ the Photographers, NAK. Neuer Aachener Kunstverein
Published by: Lena Henke, Julia Jung, Stephanie Seidel for NAK. Neuer Aachener Kunstverein
Essays: Christian Egger, Felix Riemann, Kristina Scepanski
Translations: Nicolas Grindell
Proof Reading: Stephanie Seidel, Erik Smith
Graphic Design: Dan Solbach
Photography: Simon Vogel (NAK), Roman Maerz (OKV)
Printed by: Altebach Leipzig
Edition of: 500
International distribution: www.mottodistribution.com
ISBN: 978-8-8674-9030-1

PUBLICATIONS (Selection)
Typecasting: An Assembly of Iconic, Forgotten and New Vitra Characters, edited by Robert Stadler, Vitra Design, Museum

Trinity Animation 2007-2009, Philosophische-Theologosche Hochschule Sankt Georgen (ed.), Frankfurt 2009

Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine

Geschmacksverstärker – Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010.

Art Encounters, 2017 Biennale in Timisoara and Arad. ISBN: 978-606-93957-8-3

25 Jahre, Kuensterinnen, Museen, 2015. Published by Walter Koenig Verlag. ISBN: 978-86335-804-4

Made In Germnay III, 2017. Published by Snoeck Verlag, ISBN: 978-3-86442-208-9

Koeln Skulptur #7, 2015. Published by Walter Koenig Verlag. ISBN: 978-3-86335-469-5

The Present in Drag, 9th Berlin Biennale for Contemporary Art, 2016. Published by Distanz Verlag: ISBN: 978-3-955476-155-5

Ökologien des Alltags,13.Triennale Kleinplastik Fellbach, 2016. Published by Kerber Verlag: ISBN: 978-3-7356-0229-9

ARTICLES (Selection)
Inverted Botticelli: A Conversation with Lena Henke, Sculpture Magazine, 2025

ARCH Presents: Lena Henke Exploding Plastic Inevitable, aaathens, 2025

Lena Henke: Sculpture as a Means of Social and Feminist Narrative, Ozon Magazine, 2025

Ersatzteile für Körper, Frankfurter Allgemeine Zeitung, 2025

Lena Henke: In conversation with Paulina Pobocha, Topical Cream, 2024

Wrecking Ball, Family Style Magazine, 2024

You Get the Picture: On Movement and Substitution in the Work of Lena Henke, Schirn Mag, 2024

From the City to the Kitchen and Back, Sammlung Stadler, 2024

“It’s All Fear, No?”: Lena Henke, In Conversation With Urs Fischer, Interview Magazine, 2024

Lena Henke “Good Year” at MARTa Herford, Mousse Magazine, 2023

Kein Pferdefuß? Lena Henke im Marta Herford, Kunstarztpraxis, 2023

Lena Henke über The Critic Laughs by Richard Hamilton, Alte Meister for Monopol Magazin, 2023

Feature for *Issue 75: The Museum Issue*, Spike Magazine 2023

Lena Henke: Auf dem Asphalt botanisieren gehen, Exberliner 2022

Lena Henke: Alice im Pferdestall by Claudia Aigner, Wiener Zeitung 2021

Lena Henke Sculpts the Surreal From the Mundane by Bárbara Borges de Campos, Frieze 2020

Lena Henke: Ice to Gas by Cristina Sanchez-Kozyreva, Contemporânea 2020

Learning From Doxiadis: Object Lessons in Athens by Despina Zefkili, Ocula 2020

Artists As Mapmakers: Lena Henke Interviewed by Owen Duffy, Bomb Magazine 2020

New Gotham by Franklin Melendez, Kaleidoscope, Fall/Winter Issue 2020

Frieze Sculpture to Return to the Rockefeller Center Later This Year by Jack Stanley, Hyperbeast 2020

Here's a first look at Rockefeller Center's major new sculpture installation by Shaye Weaver, TimeOut 2020

Frieze Sculpture at Rockefeller Center Cultivates an Urban Garden with Mighty Artworks by Stephanie Sporn, Galerie 2020

Free outdoor sculpture garden opens at Rockefeller Center by Devin Gannon, 6sqft 2020

Review: Various Others by María Inés Plaza Lazo, Arts of the Working Class 2020

In München mit voller Kraft voraus by Brita Sachs, Frankfurter Allgemeine Zeitung 2020

Your Guide to This Year's Gallery Share in Munich by Carina Buktus, Frieze 2020

On the Weekends that were – Munich, Zurich, and Berlin by Colin Lang, Spike 2020

Ross, nicht Reiter by Evelyn Vogel, Süddeutsche Zeitung 2020

10 Events to Attend in New York City this Week, ArtNews 2019

How Quitting Instagram Made Me Appreciate Art Again by Scott Indrisek, Artsy 2019

See Lena Henke: Germanic Artifacts by Jerry Saltz, New York 2019

See Lena Henke: Germanic Artifacts by Jerry Saltz, Volture 2019

Keine Frauensache by Vivien Trommer, Frankfurt, Welt am Sonntag 2019

Lena Henke Push/Off/Against Metropolis, Netherlands: 2019
Jerry Saltz in Vulture, January 2019

Zoom: Interview with Tenzing Barshee, Flash Art Magazine 2018

Opening: Lena Henke at Emanuel Layr in conversation with Max Feldman, Spike Magazine 2018

Lena Henke in conversation with Alexandra-Maria Toth, Collectors Agenda2018

Casting Call by Laura Mac-Lean Ferris, Frieze Magazine 2018

Portrait: Lena Henke by Elke Buhr, Monopol Magazine 2018

Visions Video Portrait: Lena Henke and Autocartography (Season 01, Episode 09), Swiss Institute 2017

Art Basel Parcours, Tages Woche Basel 2017

New Fantasies of Modernism by Aria Dean, Cura Magazine 2017

Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty, Berlin Art Link 2017

Hessische Kultur Stiftung: Stipendiatin Lena Henke, 2017

Irrationality Versus Modernism by Vivien Trommer, Schirn Magazine 2017

Sand im Kunstgetriebe by Michael Hierholzer, Frankfurter Allgemeine Zeitung 2017

Critics Pick by Vivien Trommer, Artforum 2017

Leise rieselt der Sand und die Gedanken by Christian Huther, Frankfurter Neue Presse 2017

Auf den Spuren der Vergangenheit: Moritz Gaudlitz on "Curated by" in Wien, Monopol Magazine 2016
Into the void by Andrew Russeth, Artnews 2016

Amory week must see, Lena Henke "Heartbreak Highway" at Real Fine Arts, Kaleidoscope 2016

Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Spike Art Magazine 2016

Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Topical Cream Magazine 2016

Sam Korman on Lena Henke at Real Fine Arts New York, Art in America 2016

Critics Pick: Lena Henke and Max Brand at Off Vendome, Artforum 2015

Female Genius, Pin Up Magazine for Architectural Entertainment 2015

Lena Henke's Top Ten, Artforum 2015

Where Virtual Equals Real by Randy Kennedy, New York Times 2015

About Off Vendom by Andrew Russeth, Art News 2015

In the Studio of Lena Henke, Spike Art Magazine 2015

Dead Horse Bay, Focus on Lena Henke by Anna Gritz, Cura Magazine 2015

Digital Bitches: the New Museum Triennale by Jerry Saltz, Vulture 2015

Review by Karen Butler, Artforum 2014

Lena Henke Star Material, W Magazine Culture 2014

Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, WDR 5. 2014

Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week by Andrew Russeth, Gallerist NY 2014

Art and the City: Lena Henke by Tim Saltarelli, Vogue Casa 2014

Lena Henke, Flaunt Magazine 2014

Judith Hopf in conversation with Lena Henke, Mousse Magazine 2014

Focus on Lena Henke by Pablo Larios, Frieze Magazine 2014

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